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# ST PAULS ANGLICAN CHURCH AND ORGAN



St Paul's Anglican Church,  
88A Station Street



St Paul's Anglican Church,  
88a Station Street: Plaque  
Detail

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## Location

88E STATION STREET, FAIRFIELD, DAREBIN CITY

## Municipality

DAREBIN CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO190

## Heritage Listing

Darebin City

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## Statement of Significance

Last updated on -

### *What is significant?*

St Paul's Anglican Church at 88E Station Street, Fairfield, erected in 1916 to a design by the eminent church architects Thomas Watt & Sons is significant. The Church has a gable roof clad in slate tile. There are at least two lower gable roofs, arranged in a stepped fashion, towards the rear of the church. The street facing elevation is brick and a parapet conceals the church's roof. There is a crucifix fixed to the apex of this parapet. Below the apex are three-pointed arched vents and further down the wall is a canted-bay window with a hipped roof clad in

slate tile. The canted-bay features windows with stone dressings and stained glass windows of a Gothic-style. There are cement mouldings around this window and other window and door openings. There is a foundation stone below the window of the canted-bay. Flanking the canted bay are buttresses that are cement rendered. An entrance porch with a gable roof projects from the south of the church. A large pointed arch forms the doorway of the porch, which has a pair of plain timber doors.

Later additions and/or alterations, including the disabled ramp with steel handrails, fences etc are not significant.

*How is it significant?*

St Paul's Anglican Church at 88E Station Street, Fairfield is of local historic, aesthetic and social significance to Darebin City.

*Why is it significant?*

Historically, St Paul's Anglican Church is significant as the second Anglican church built on this site and is associated with the development of Fairfield into a suburb of metropolitan Melbourne in the early twentieth century. With the earlier church, it has seen the site used by the Anglican Church in Fairfield for over 100 years and its location within the middle of the Fairfield Shopping Centre demonstrates the importance of the role of the Church in the local community in the early twentieth century (AHC criteria A.4, B.2, D.2).

Aesthetically, St Paul's Anglican Church is a good example of a relatively intact and substantial Gothic Revival suburban Anglican church from the early twentieth century. Designed by the eminent architectural firm of the nineteenth and early twentieth century, Thomas Watts and Sons, it is designed in a relatively restrained Gothic Revival style, yet is a notable and prominent building in the Fairfield Shopping Centre, which has landmark qualities (AHC criteria D.2, E.1)

Socially, St Paul's Anglican Church is significant as a church that is known, used and valued by the community in Fairfield. (AHC criterion G.1)

Heritage Study/Consultant Darebin - Darebin Heritage Study, Context P/L, 2011;

Construction dates 1916,

Architect/Designer Watts, Thomas,

Hermes Number 27147

Property Number

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## Physical Description 1

A substantial brick Gothic Revival church situated on the west side of Station Street in the Fairfield Shopping Centre, about mid-block between Wingrove and Duncan Streets. The church is set back a short distance from the street boundary and is flanked on the north side by a Modernist two-storey shop and office complex of recent origin, and to the south a single-storey brick shop, probably erected around World I, built in front of a Victorian house, which is partially visible above the shop's parapet. This shop is occupied by a cafe, which uses part of the church grounds as an outdoor eating area.

The Church has a gable roof clad in slate tile. There are at least two lower gable roofs, arranged in a stepped fashion, towards the rear of the church. The street facing elevation is brick and a parapet conceals the church's roof. There is a crucifix fixed to the apex of this parapet. Below the apex are three-pointed arched vents and further down the wall is a canted-bay window with a hipped roof clad in slate tile. The canted-bay features windows with stone dressings and stained glass windows of a Gothic-style. There are cement mouldings around this window and other window and door openings. A stone below the window of the canted-bay reads:

*To the Glory of God  
This stone was laid by  
His Grace  
The Archbishop of Melbourne  
8th April 1916  
Jesus saith I am the way the truth and the life.*

Flanking the canted bay are buttresses that are cement rendered. An entrance porch with a gable roof projects from the south of the church. A large pointed arch forms the doorway of the porch, which has a pair of plain timber doors. A timber disabled ramp with steel handrails extends in a dog's leg fashion from the doors towards the front of the church.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*