Oak street tree avenue



29096 Fehon St oaks 5426

Location

Fehon Street YARRAVILLE, Maribyrnong City

Municipality

MARIBYRNONG CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO123

Heritage Listing

Maribyrnong City

Statement of Significance

Last updated on -

The oak street tree avenue of 35 trees in Fehon Street is significant to the City and the Western Region because: - the maturity, type and integrity of the planting is unusual in the City, as is the use of oaks for street trees (Criterion B2);

- the planting represents the interwar period when the street was almost fully developed for housing (Criterion A4)

Australian Heritage Commission (AHC) criteria

The Australian Heritage Commission criteria consist of a set of eight criteria which cover social, aesthetic, scientific, and historic values. Each criterion has sub-criteria written specifically for cultural or natural values. The relevant criteria are:

A.4 demonstrates well the course and pattern of history, important historic events

B.2 rarity

Maribyrnong - Maribyrnong Heritage Review, Jill Barnard, Graeme Butler, Francine Gilfedder & Gary Vines, 2000;
1935,
`Quercus' sp.,
29096

Physical Description 1

Oak avenue with a total of 35 trees, with some very mature specimens (i.e. near no.46 Fehon Street), extending north from Francis Street to the Beaton Reserve: starting on the west side on the north at 44 with 9 to the corner of Blackwood Street, 4 to Marjory Street, another 5 to the corner of Beatrice Street, and 5 to Francis St. On the east side of Fehon Street, there are 2 from Hance Street to the corner of Clarendon Street, another 3 to the corner of Hawthorn Street, and 2 to Gladstone Street. There has been some unrelated replanting to Blackwood Street, with no examples to Ovens Street, 3 mature specimens to Tarrengower Street, and 2 mature examples to Simpson Street.

Most oaks are from temperate regions but `a surprisingly large number of the 600 or so evergreen, semievergreen and deciduous species come from tropical and subtropical regions of Mexico, Southeast Asia and even New Guinea. Oaks range from shrubs 3 ft (1 m) high to trees of 120 ft (36 m), and are mostly very long lived; some species have been used for centuries for their hardwood timber. Their leaves, mostly lobed and leathery but in some species thin and lustrous, provide a dense canopy for a multitude of animals, birds and insects and make wonderful compost for acid -loving plants. The leaves of some deciduous oaks develop magnificent hues during the cooler months before they drop. Oaks can be divided into 'white oaks' and 'red oaks', the former with rounded leaves and edible acorns that mature in one year, while the latter have pointed leaves and acorns that mature in 2 years and are too bitter to eat.

The female flowers are small, insignificant and greenish, while the male flowers appear as yellow catkins in spring {Botanica}.

Physical Conditions

good (partially disturbed, well preserved)

Integrity

substantially intact/some intrusions

Physical Description 2

Context

Close to inter-war and Edwardian-era housing groups

Historical Australian Themes

Thematic context Australian Principal Theme Developing cultural institutions and ways of life PAHT Subtheme Creating public landscape Local Theme(s) Developing Local Government

Physical Description 3

Map (Melway) 41K10 Boundary description The trees and sufficient land around each to allow for root zone and canopy protection, nominally 1m beyond the drip line, root zone or canopy perimeter which ever is the greatest. Heritage Significance Regional Creation date(s) 1935-Local Government Area City of Maribyrnong Ownership Type Public

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online http://planningschemes.dpcd.vic.gov.au/