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## Angliss Housing Estate Heritage Area



HO1(1) - Angliss Housing Estate, Yarraville.JPG



HO1(2) - Angliss Housing Estate, Yarraville.JPG



HO1(4) - Angliss Housing Estate, Yarraville.JPG

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### Location

Austin, Lincoln, Maryston, Somerville, Sturt and Tuppen Streets YARRAVILLE, MARIBYRNONG CITY

### Municipality

MARIBYRNONG CITY

### Level of significance

Included in Heritage Overlay

### Heritage Overlay Numbers

HO1

### Heritage Listing

Maribyrnong City

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### Statement of Significance

Last updated on -

Statement of Significance

The Angliss Inter-war Housing Estate Precinct is historically and aesthetically significant to the City because:

- it is among the best physical expression of the Californian Bungalow estates created between the two wars in the City and represents well this transport linked development era as expressed by:
- detached Californian Bungalow and Mediterranean villa style weatherboard houses, - corrugated iron and

unglazed Marseilles pattern terra-cotta tile roofing,

- common front and side setbacks and originally fronted with wire fabric or low simple timber picket style fencing,
- regular block sizes, as shown in LP10637,
- single 3m maximum width crossovers to garaging set at the back of the block accessed by side drives, and
- concrete footpaths, kerb and channelling (Criterion A4);
- the precinct's Californian Bungalow style houses are true to period, particularly in streets like Tuppen Street (Criterion C2);
- of the link with William Angliss and, as a comparison with his Edwardian-era worker housing, this precinct is the City's best built representation of his 1920s Footscray estates and represents a period where his business interests were diversifying and expanding (Criterion H1) ; and
- of the comprehensive nature of the Angliss development with its provision of much-needed open space and a shopping centre for the estates, following the latest town planning principles of the time (Criterion A3).

#### Australian Heritage Commission (AHC) criteria

The Australian Heritage Commission criteria consist of a set of eight criteria which cover social, aesthetic, scientific, and historic values. Each criterion has sub-criteria written specifically for cultural or natural values. The relevant criteria are:

A.3 richness and diversity of cultural features

A.4 demonstrates well the course and pattern of history, important historic events

C.2 research potential

H.1 association with important person or group

Heritage Study/Consultant	Maribyrnong - Maribyrnong Heritage Review, Jill Barnard, Graeme Butler, Francine Gilfedder & Gary Vines, 2000;
Construction dates	1924,
Hermes Number	30440
Property Number	

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## Physical Description 1

The general character of the Angliss Housing Estate Precinct is one of detached Californian Bungalow and Mediterranean villa style weatherboard houses, with corrugated iron and unglazed Marseilles pattern terra-cotta tile roofing. There are common front and side setbacks and properties were originally fronted with wire fabric or low simple timber picket style fencing.

Block sizes are regular, as shown in LP10637. There are single 3m maximum width crossovers to garaging set at the back of the block which are accessed by side drives; and concrete footpaths, kerb and channelling.

Of the 119 places listed in the proposed Heritage Overlay for the Angliss Housing Estate Precinct, there are 111 contributory places.

Lincoln Street: Mostly Californian Bungalow weatherboard houses with some Edwardian houses intermixed. Number 2 has been altered and number 4 is of the 1930s. Number 8 appears Edwardian and may predate the rest of the subdivision. Number 10 is a good example of a Californian Bungalow, as is number 12 which still has its stained boarding.

Maryston Street: Majority of timber Californian Bungalows. There is an unusual Bungalow at number 16, but generally the house designs are to a fairly standard pattern with individual details such as the bowed windows and notable glass at 26 and other elements such as wire fences and remnant garden planting. Numbers 36 and 38 have a Spanish character, as do the remaining houses on the west side going to the south. Unrelated elements include the new dual occupancy at number 10 and new houses at numbers 29 and 24, with an upper level addition on number 32.

Somerville Road: The south frontage is mixed and has only a limited relationship with the streets within the precinct. There is some Bungalow development, as at number 229 with related shops of the 1920s and 1930s but these are intermixed with new neo-Tudor style houses, such as at number 239 and late 1930s dwellings such as at number 237. The group at numbers 225, 223, 221A and 221, extending down to Sturt Street, are all Bungalow style houses and relate to the precinct.

Tuppen Street: The majority of area is of weatherboard and of the 1920s, and all of the Californian Bungalow style. There has been some recladding and there are isolated brick examples at numbers 16 and 18. To the south, there are also houses (numbers 46, 51) from the late 1930s-40s which are not directly related to the main 1920s era of the precinct, but nevertheless are contributory because of visual similarities.

## Physical Conditions

Physical Conditions: good (partially disturbed, well preserved)

## Integrity

Integrity: substantially intact/some intrusions

## Historical Australian Themes

### Thematic context

**Australian Principal Theme** Making suburbs

**PAHT Subtheme** Making suburbs

**Local Theme(s)** Twentieth Century Residential Development

## Physical Description 2

**Map (Melway)** 41 H8

**Boundary description** Parts of Somerville Road, Austin, Lincoln, Maryston and Tuppen Streets with emphasis on fabric created in the inter-war period.

**Heritage Significance** City

**Creation date(s)** 1924-1930s

**Local Government Area** City of Maribyrnong

**Ownership Type** Private & Public

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*