
ATTILOF



Source: 19th-century photograph, approximately 1880-1890

Attilof.jpg

Location

39 Abbotsford Grove and Wynstay Crescent IVANHOE, BANYULE CITY

Municipality

BANYULE CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO7

Heritage Listing

Banyule City

Statement of Significance

Last updated on -

Attilof is a good example of the Arts and Crafts style bungalow type, popular in Heidelberg and Ivanhoe during the inter-War period. Substantially intact, the house is enhanced by its prominent siting, mature original garden and surviving original perimeter fence.

Heritage Study/Consultant Banyule - Heidelberg Conservation Study, Graeme Butler and Associates, 1985;

Other Names	39 Abbotsford Grove, Ivanhoe,
Hermes Number	30807
Property Number	

Integrity

Cooper's Subdivision of Rockbeare 71-72

Good

Usage/Formal Usage

Original: Residence

Current: Residence

Physical Description 1

Attilof is an Arts and Crafts style bungalow, of roughcast rendered brick with a broad gabled roof clad with terracotta tiles. Timber brackets support a deep eaves overhang. The lower walls and chimney are of clinker brick, and a clinker brick entrance porch exists on the north elevation, now glazed. The gable ends are half timbered, and a skillion roofed attic exists on the east elevation. Windows are double-hung, with multi-paned upper sashes.

LANDSCAPE: The garden at Attilof is a fine example of an intact inter-War garden. Sited on a corner block, overlooking the Darebin Parklands, the garden is bounded by a brick rendered retaining wall, which accommodates the gentle slope. A more contemporary rock wall is situated on the north eastern boundary line. A concrete path leads from the corner to the front door beneath four rendered brick pillars. This would have been the basis of a substantial pergola, a common feature in this style of garden. The corrugated iron garage with timber doors is sited on the south west corner of the allotment, featuring similar roof tiles to the house.

The garden is dominated by a Common Oak (*Quercus robur*) in the north west corner, a Jacaranda (*Jacaranda mimosaeifolia*) and two well clipped Cypress columns (*Cupressus macrocarpa* 'Aurea'). The garden beds along the front wall, paths and in front of the house feature Roses (*Rosa* CV) in abundance, Camellia (*Camellia japonica* CV), Elephant's Ear (*Bergenia crassifolia*) and Bird of Paradise (*Strelitzia reginae*). The south west pedestrian access is flanked by two substantial Box (*Buxus sempervirens*) columns. The Intactness of the garden is challenged by a number of native shrubs on the northern boundary, which are inappropriate to the period of the garden.

The garden is significant as a fine, intact example of an inter-War period garden. It maintains much of its man-made and vegetation features, reflecting what was popular in gardening style during the period.

Physical Conditions

Good

Historical Australian Themes

Like Northcote and Preston, the most intensive housing development in Heidelberg occurred in the 1920s. Between 1921 and 1933, 3,151 houses were constructed in the Shire. These years saw the development of the estates sold before and during World War One, including the Rockbeare Estate which was surveyed in 1910.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>