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# House



11 Tintern Avenue

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## Location

11 Tintern Avenue TOORAK, Stonnington City

## Municipality

STONNINGTON CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO169

## Heritage Listing

Stonnington City

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## Statement of Significance

Last updated on -

The former Watson house at 11 Tintern Avenue Toorak is locally significant architecturally:

-for its innovative design for its construction date, with the main distinctive elements being the balcony hood and balustrade, fenestration, and steeply gabled roof form (Criterion E1);

-as an evocative example of Arts & Crafts architecture executed by one of the nation's foremost practitioners in that style, Rodney Alsop (Criterion H1)

Heritage Study/Consultant	Stonnington - Heritage Overlay Review - Amendment C5, C6, Graeme Butler & Associates, 2003; Stonnington - Conservation Review City of Prahran Volume 3: Urban Conservation Areas, Context Pty Ltd, 1993; Stonnington - Prahran Character and Conservation Study 1992, Nigel Lewis & Graeme Butler & Associates, 1992;
Construction dates	1916,
Architect/Designer	Alsop, Rodney H,
Other Names	11 Tintern Avenue, Toorak,
Hermes Number	30839
Property Number	

## Physical Description 1

*(as assessed from the street)*

The house attic-form gabled roof house has rendered brick walls, new Marseilles pattern roof tiles, new roof windows along the side of the roof, extended chimneys and is set close to the street. A distinctive element in the front elevation is the prism-shaped, shingle-clad hood over the balcony, supported on timber struts, and associated flared shingled balustrade to the balcony below. Windows, with double hung sashes and their multi-pane glazing, are symmetrically arranged at both levels about the recessed entry.

A visually related new wing has been erected at the rear, being the 2 extra units on the site built 2000-2001; a ramp to underground car parking is on the north side of the house and the former grounds paved. The house now is one element (unit 1) in an apartment or flat block.

Because of the simple gabled attic form and the use of shingles, the style of the house has been linked with the Australian work of J Horbury-Hunt, deriving from the North American East Coast Stick or Shingle Style.

## Integrity

*(as assessed from the street)*

The house is in good condition but appears to have been substantially renewed.

Raworth (1998) noted that a garage was constructed on the north side of the frontage c.1980, and it is understood that minor alterations were also made to the house at that time, including addition of a dormer window on the south, changes to ground floor windows to the south, and a sympathetically detailed extension to the rear.

The conversion to units in 2000 included: major publicly visible rear additions (units 2, 3), renewed/refurbished shingles, new roof tiles, refinished render, likely renewal of the windows and joinery to match existing, new fence, and the near total removal of the original interior)

A new visually related front fence has been erected.

## Local Historical Themes

8.4.2 Functional, eccentric and theatrical - experimentation and innovation in architecture

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*