
ST ANDREW'S UNITING CHURCH & HALL



St. Andrew's Uniting Church



St. Andrew's Uniting Church Hall



St Andrew's Uniting Church Hall (2000)



St Andrew's Uniting Church (2000)



Post-War Church



Victorian Hall

Location

5 ROY STREET, LOCH, SOUTH GIPPSLAND SHIRE

Municipality

SOUTH GIPPSLAND SHIRE

Level of significance

Recommended for Heritage Overlay

Heritage Listing

South Gippsland Shire

Statement of Significance

Last updated on - December 19, 2022

What is significant?

St Andrew's Uniting Church and Church Hall at 5 Roy Street, Loch are significant. At the rear of the site is the church hall, which was constructed in 1903 and originally served as the church. It is a Federation Carpenter Gothic Church of typical design with a gabled nave, a gabled front porch, and cross-gable section at the rear (originally the vestry). This building has multi-pane lancet windows along the nave and end walls of the vestry, and a six-over-six pane timber sash windows to the rear wall of the vestry, with simple tie beams with finials at the gable ends.

The brick church at the front of the site was designed by John Hipwell and constructed in 1963. It is a Modernist 'A' frame church, with a steeply pitched tile roof and a flat roofed porch beside. This building is made of a post and beam construction with high set horizontal slot windows to the porch, a cantilevered roof over the entry and sheer brick walls with a diamond shaped glass window at the front and rear apex. Small modern windows are part of the terrace style entryway near the ceiling.

Non-original alterations and additions are not significant.

How is it significant?

St Andrew's Uniting Church and Hall are of local historic, aesthetic and social significance to South Gippsland Shire.

Why is it significant?

Historically, the two buildings demonstrate the growth of both the Presbyterian church and Loch in the twentieth century. The 1903 church is associated with the growth of Loch in the late nineteenth and early twentieth centuries, which resulted in the need for a permanent church. The 1963 church reflects the growth of the congregation in the Postwar period. (Criterion A)

Aesthetically, the 1963 church designed by John Hipwell is a fine and well-detailed example of a Modernist church that demonstrates the use of pure geometric forms in Postwar church architecture. This is demonstrated by the juxtaposition of the triangular 'A' frame against the horizontal rectilinear form of the porch, and emphasised by the sheer brick walls of the nave with diamond windows in the apex. (Criterion E)

It has social significance for its strong and enduring associations with the Loch community through its use by the Presbyterian or Uniting congregations for over 110 years. (Criterion G)

Heritage Study/Consultant	South Gippsland - South Gippsland Heritage Study, David Helms with Trevor Westmore, 2004;
Construction dates	1903, 1963, 1903, 1903,
Architect/Designer	Hipwell, Weight & Mason, John Hipwell,
Other Names	St Andrew's Presbyterian Church, -,
Hermes Number	30870
Property Number	

Physical Description 1

The site contains both the 1903 timber church, which is now used as the church hall and is situated at the rear, and the 1963 brick church at the front.

The 1903 church is a small simple Carpenter Gothic church with a projecting gabled porch and a gabled addition at the rear. Original detailing includes the lancet window and large finials and tie-beams in the gable ends.

The 1963 church is a Modernist design comprising an 'A-frame' section with a flat roof section along the north elevation.

The former Presbyterian Manse adjoins the site at the rear and fronts Clarence Street (refer to separate citation).

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>