
Churston House

Location

5 Linlithgow Road TOORAK, Stonnington City

Municipality

STONNINGTON CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO211

Heritage Listing

Stonnington City

Statement of Significance

Last updated on -

Churston, 5 Linlithgow Road is of major significance as a stylish art deco form of the evolved Georgian Revival style, and for being one of Marcus Martin's more important commissions. It is of particular note for the elegant lines, natural sand coloured cement render finish, and refined detailing of small items.

Significant attributes:

- formal street presentation
- terracotta tiled roof
- unpainted, natural sand render finish
- wide eaves with an enclosed box gutter
- sparse decoration including horizontal banding and grooved art deco moulding running at the head of the upper floor windows
- the entry, with its simple cantilevered concrete canopy and tripartite stair windows above wide double hung windows, squared in proportion
- stair hall window above the entry and simple patterned glazing bars
- rustic stone gate pillars and wrought iron fence, and low dwarf stone wall
- large rear garden, concealed from the street
- return driveway
- relationship with W & R Butler residence at 1 Linlithgow Road

- relative intactness

Heritage Study/Consultant	Stonnington - City of Malvern Heritage Study, Nigel Lewis and Richard Aitken P/L, 1992;
Construction dates	1935,
Architect/Designer	Martin, Marcus,
Other Names	5 Linlithgow Road, Toorak,
Hermes Number	31108
Property Number	

Physical Description 1

Churston has restrained design comprising a basic Georgian Revival form but relieved by detailing of a more streamlined horizontal Art Deco character.

The hip roof is in one single form apart from the projecting wing towards the street on one side, similar to 1 Linlithgow Road, now with a secondary flat roofed extension. It has a large terracotta tile roof and the walls are of an unpainted, natural sand render finish. The building has unusual wide eaves with an enclosed box gutter. Decoration is sparse other than some horizontal banding and a grooved art deco moulding running at the head of the upper floor windows.

The principal design emphasis is the entry, with its simple cantilevered concrete canopy and tripartite stair windows above. The wide double hung windows are squared in proportion, which creates a horizontal emphasis to the building form. The stair hall window above the entry employs simple patterned glazing bars, which contrasts with the other windows. The only contrasts to the render material are the rustic stone gate pillars and the wrought iron fence, set on a low dwarf stone wall. This building has a large rear garden, concealed from the street.. The forecourt comprises a simple return drive and a low key garden.

It forms an important relationship with the pioneering design of the W & R Butler designed residence at 1 Linlithgow Road, and both have the same basic layout.

Local Historical Themes

8.4.1 Houses as a symbol of wealth, status and fashion 8.1.3 The end of an era - mansion estate subdivisions in the twentieth century

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

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