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## Former Player House



Former Player House 333  
Glenferrie Road.jpg

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### Location

333 Glenferrie Road MALVERN, Stonnington City

### Municipality

STONNINGTON CITY

### Level of significance

Included in Heritage Overlay

### Heritage Overlay Numbers

HO262

### Heritage Listing

Stonnington City

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### Statement of Significance

Last updated on -

The former Player house at 333 Glenferrie Road, Malvern is architecturally significant, as a good if somewhat altered example of the English Domestic Revival mode, with distinctive elements such as the bell cast forms, arched openings and use of terracotta shingling, with elegant tapered chimneys offset against massive roof forms. It is of some interest for its association with noted architectural firm of Peck & Peck and their client Major Player. The tennis court and pool areas along with secondary areas of the dwelling not contained under the principle transverse roof add little to the significance of the place.

Heritage Study/Consultant	Stonnington - Heritage Overlay Review - Amendment C5, C6, Graeme Butler & Associates, 2003; Stonnington - City of Malvern Heritage Study, Nigel Lewis and Richard Aitken P/L, 1992;
Construction dates	1918,
Architect/Designer	Peck, Arthur & Hugh,
Other Names	333 Glenferrie Road, Malvern,
Hermes Number	31155
Property Number	

## Physical Description 1

333 Glenferrie Road is a substantial attic-storey dwelling drawing upon English Domestic Revival antecedents, with rendered walls and massive intersecting gabled roofs, clad with Marseilles pattern unglazed terracotta tiles. The chimneys are of a simple tapered design. One chimney, to the south, incorporates a corbel extending beyond the wall line. The gable end to the street has a sleep-out balcony with a distinctive terracotta shingled balustrade of a bell cast profile. More terracotta shingles are set into the apex of the gable to serve as an awning. This and the large archways to the two front verandahs are significant features, along with the projecting bowed and boxed windows bays on the north (living room) and east (drawing room) sides. The architect's drawing show another 'sleeping out' balcony projecting north from Bed Room 4 and another, facing west, off the staircase landing.

The facade has been rendered in recent decades to produce a textured finish in place of original face brickwork. This has substantially altered the original architects' intent with respect to the presentation of the building to the street. The broad effect is similar to, but more permanent than, that of overpainting. Otherwise the street view of the building is near externally original except for new quarry tiles to the porch, and glazing of the 'sleeping out' balcony to the secondary, northern, elevation. The fence is of relatively recent construction and vegetation obscures public views of the building.

The early setting of the building has been diminished in recent years through the construction of higher density developments at 17 Myamin Street, 329 Glenferrie Road and 321 Glenferrie Road.

## Local Historical Themes

8.1 Creating Australia's most prestigious suburbs

8.2 Middle class suburbs and the suburban ideal

8.2.3 'The City of Real Homes' - development of Malvern after WW1

8.4.2 Functional, eccentric & theatrical - experimentation and innovation in architecture

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*