House (Broome)



6 Glyndebourne Avenue, Toorak



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Location

6 Glyndebourne Avenue TOORAK, Stonnington City

Municipality

STONNINGTON CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO264

Heritage Listing

Stonnington City

Statement of Significance

Last updated on -

The house (Broome) at 6 Glyndebourne Avenue, Toorak is of local (potential State) significance, architecturally:

- as one of the earliest Spanish style houses erected in the State to an architect's design after WWI and forerunner of many builder-designed Spanish style houses in the State built later in the decade;
- for its relatively high external integrity, particularly the render finish, providing a well preserved example of the style and type which is further enhanced by the contemporary views of the house as an aid to greater

understanding of the style's evolution

- for its association with Martin, a well known designer of large to medium sized houses in the City

Heritage

Stonnington - Heritage Overlay Review - Amendment C5, C6, Graeme Butler & Stonnington - City of Malvern Heritage Study, Nigel Lewis and

Richard Aitken P/L, 1992;

Construction dates

Study/Consultant

1926,

Architect/Designer

Martin, Marcus,

Other Names

6 Glyndebourne Avenue, Toorak, Dymboro, Martin House,

Hermes Number

31157

Property Number

Physical Description 1

(as assessed from the street)

This two-storey Spanish Mission style house has:

- rendered walls in a parged sand render finish,
- Cordova tiled and gabled roof forms,
- shuttered multi-pane, double-hung sash windows on the first floor and
- an arcaded porch or loggia along the front elevation at ground floor level.

Set on a T-shape plan, the original layout had a side entry via an archway and porch into a stair hall. The original plan shows a living room, dining room and a den opening from the hall. The kitchen and maid's room were at the rear in a single storey wing and there were two bedrooms upstairs. Subsequently another level was added over the dining room, presumably for another bedroom. Other early details include the spiralled loggia columns, the louvred circular vents to the gable ends, and the gabled and tile-capped chimney tops,

An early, low random freestone pier and panel front fence (rebuilt in part) returns along the driveway to a brick pier next to the entry and has an early timber picketed pedestrian gate. The main piers have cement balls set centrally on a capping. There is a visually related garage at the end of the drive (built before 1945) but the garage door is recent

Integrity

(as assessed from the street)

The early views of the house confirm that it is still generally original externally, as seen from the street, except for the added visually similar wing over the side bay and details such as the new garage doors, fence pier repointing or reconstruction and the added metal flue to the chimney.

Local Historical Themes

8.4.3 Architects and their houses 8.1.3 The end of an era - mansion estate subdivisions in the twentieth century

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online http://planningschemes.dpcd.vic.gov.au/