
Banghory House



8 Glyndebourne Avenue,
Toorak



8 Glyndebourne Avenue

Location

8 Glyndebourne Avenue TOORAK, Stonnington City

Municipality

STONNINGTON CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO265

Heritage Listing

Stonnington City

Statement of Significance

Last updated on -

The house (Banghory) at 8 Glyndebourne Avenue, Toorak is locally significant, architecturally:

- as one of the early group of Georgian Revival style houses erected in Melbourne to an architect's design after inter-war period, particularly in the middle suburbs of Toorak, Armadale, Malvern and Camberwell.

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|---------------------------|---|
| Heritage Study/Consultant | Stonnington - Heritage Overlay Review - Amendment C5, C6, Graeme Butler & Associates, 2003; Stonnington - City of Malvern Heritage Study, Nigel Lewis and Richard Aitken P/L, 1992; |
| Construction dates | 1929, |
| Architect/Designer | Martin, Marcus, |
| Other Names | 8 Glyndebourne Avenue, Toorak, |
| Hermes Number | 31158 |
| Property Number | |

Physical Description 1

(as assessed from the street)

8 Glyndebourne Avenue is a Georgian Revival two storey stuccoed house, with a simply hipped terra-cotta tiled roof, wide eaves, wide shuttered timber-framed casement and sash windows, symmetrically placed and tall rendered chimneys, and a projecting semi-circular balconette above the main entry served by French doors.

Unlike mainstream Georgian, the street elevation is deliberately asymmetrical, with a projecting garage wing, and offset elements such as a pair of small windows to the upper level stair hall, the entry steps and the entry doorway. A distinctively Georgian look is created by placing the window heads at the eaves soffit on the upper level.

The permit plan shows a small entry hall, a large living room on the north side with the open stair on the south side, a dining room opening from the living area on the east and attached kitchen and service areas. A study was placed in the front of the ground level, next to the projecting garage wing. Upstairs there were two bedrooms, one large dressing room and a bathroom: the balconette opened from the main bedroom. The elevation showed 16 pane windows with shutters each side on the upper level and matching 4 pane side lights on the lower.

A masonry garden wall extends from the garage to connect to the front fence: as shown on the 1920s drawings. The house name is attached to the front fence, as is a metal-clad garden lamp, similar to the one shown over the entry in the 1930s photographs..

The contemporary photographs show the Spanish character of the wrought-iron balconette and small details such as the flagged terrace, deep boarded eaves soffits, the recessed entry door with its wrought-iron security screen, bottle-glass in the hall window, a hinged canvas awning to the living room window but not elsewhere. There is one bright striped canvas director's chair on the terrace. The paint scheme shows deep coloured shutters and joinery trim (green?) with light coloured walls (sand?) and joinery (white?).

Integrity

(as assessed from the street)

Good, the house is near externally intact and the front fence is early. The carport conversion of the garage and associated paving is from the 1950s.

Local Historical Themes

8.4.3 Architects and their houses 8.1.3 The end of an era - mansion estate subdivisions in the twentieth century

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>