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# Sallman House



104 Kooyong Road

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## Location

104 Kooyong Road ARMADALE, Stonnington City

## Municipality

STONNINGTON CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO270

## Heritage Listing

Stonnington City

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## Statement of Significance

Last updated on -

The former Sallman house at 104 Kooyong Road, Armadale is locally significant architecturally:

- as a relatively externally unchanged example of a design by HD Annear, as one of the founders of Modernism in Australian architecture
- for the distinctive elements still evident in the building, such as circular porch, unusual planning and the trademark Annear stepped chimney shafts

Heritage Study/Consultant	Stonnington - Heritage Overlay Review - Amendment C5, C6, Graeme Butler & Associates, 2003; Stonnington - City of Malvern Heritage Study, Nigel Lewis and Richard Aitken P/L, 1992;
Construction dates	1922,
Architect/Designer	Annear, Harold Desbrowe,
Other Names	104 Kooyong Road, Armadale,
Hermes Number	31163
Property Number	

## Physical Description 1

*(as assessed from the street)*

This one-storey stuccoed brick house has a symmetrical front elevation, with hipped main roof, deep eaves, and recent unglazed Marseilles pattern terra-cotta roof tiles. Distinctive elements include the large semi-circular, flat-roofed pergola porch, with its Ionic order, paired cement columns based on a stuccoed balustrade wall, and the two-step and vented chimney shafts typical of Annear's work. The front windows are now one-pane fixed glazing, replacing the Annear vertical sliding sashes.

The original permit application shows an unusual layout plan. The open porch leads directly into a lounge room, with corner fireplace, connected in turn to a large billiard room on the north. A small internal hall then led from the billiard room to two bedrooms (the master bedroom having an en-suite), the maid's room and finally to the dining room and rear service rooms (kitchen laundry, servery). Timber floors were used throughout, including the open porch. The side and rear elevations and sections show timber-framed casement window groups, vertical boarded two-panel external doors at the rear, polished timber panelled sliding doors to the lounge-billiard room connection and the built-in fitments in the hall. A single car garage was located, at the end of a two-track driveway, at the north-east corner of the block.

The Norris 1927 alterations showed the uniting of the billiard room and lounge, the creation of a new detached laundry, conversion of the former laundry to the maid's room which had in turn been converted to a third bedroom

## Integrity

*(as assessed from the street)*

Given the 1920s changes: new unglazed Marseilles pattern terra-cotta roof tiles in place of cement; high front masonry fence; and the front windows are now one-pane fixed glazing, replacing the Annear vertical sliding sashes. Otherwise publicly visible parts of building are externally near original. Other changes have been made at the rear of the house.

## Local Historical Themes

8.4.2 Functional, eccentric and theatrical - experimentation and innovation in architecture 8.2.3 'The City of Real Homes' - development of Malvern after World War 1

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*