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# Stallwood House



8 Monaro Road

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## Location

8 Monaro Road MALVERN, Stonnington City

## Municipality

STONNINGTON CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO277

## Heritage Listing

Stonnington City

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## Statement of Significance

Last updated on -

The former Stallwood house at 8 Monaro Road, Kooyong is locally significant architecturally:

- as one of the early group of published architect designs in the suburban Old English manner which was to be popularised in the middle suburbs during the following decade.

Heritage Study/Consultant	Stonnington - Heritage Overlay Review - Amendment C5, C6, Graeme Butler & Associates, 2003;
Construction dates	1930,
Architect/Designer	Beedham, Eric,
Other Names	8 Monaro Road, Malvern,
Hermes Number	31275
Property Number	

## Physical Description 1

*(as assessed from the street)*

This gabled and hipped roof, two-story Old English style house has stuccoed walls (originally sand finished) and half-timbered gable ends, Marseilles pattern terra-cotta roof tiles, timber-framed casement windows with diamond pane lead lighting (originally 'bottle glass') and timber shutters, clinker brick feature elements such as the entry porch and chimney capping, and crazy or random paving to the entry and driveway median strip. The main elevations (east and north) followed on from those used in the Federation, Queen Anne and English Domestic Revival styles, with the projecting gabled room bays as the main elevation element, with extended gabled rooflines reaching from the upper level eaves to the lower to produce the traditional attic form. The 'loggia' shown on plan at the north-east corner is framed by the hand-hewn oak brackets typical for the style. 'The Australian Home Beautiful' of 1931 noted the front door as a 'sturdy affair in oak', oak being also used for wall panelling and other joinery internally

## Integrity

*(as assessed from the street)*

The street view is largely unchanged from the 1930s photographs, but the sand finish has been painted over and other minor details modified.

## Physical Description 2

### Interior

'The Australian Home Beautiful' of 1931 stated that oak was used for wall panelling and other joinery internally, such as the shelf to the 'texture' brick fireplaces. The fireplaces were set at an angle across the corner of the main rooms, typically for the era. It also noted the clever use of the entry and stair hall for front and rear entrances, the latter from the garage (since demolished). The published plan also had a 'loggia' shared by the dining and living rooms, a device typically used in Mediterranean or Italian Villa style houses but obviously also a useful element in the Old English style. The kitchen opened into the dining room and connected to the maid's room, by then a rare item in house design. Upstairs there were three bedrooms, sewing room, bathroom and a generous north facing balcony to the master bedroom. Ample built-in furniture was provided.

## Local Historical Themes

8.4.1 Houses as a symbol of wealth, status and fashion 8.1.3 The end of an era - mansion estate subdivisions in the twentieth century

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*