
Attached houses



166-168 Barnard St, Bendigo

Location

166, 1/166 and 2/166 Barnard Street and 168, 1/168 and 2/168 Barnard Street BENDIGO, GREATER BENDIGO CITY

Municipality

GREATER BENDIGO CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO91

Heritage Listing

Greater Bendigo City

Statement of Significance

Last updated on - September 1, 2023

What is significant?

How is it significant?

Why is it significant?

Architecturally, the pair is unusual in the State context, judged within a building form (row house) which is common in inner Melbourne but not in Bendigo. The stylistic references are unusual and relate strongly to contemporary American villa design which, in turn, connects with other American-influenced designs such as Chandler's carpenter Gothic-styled The Eyrie, in Reginald Street (1897). It is also a major contributor to an

important residential streetscape.

Historically, little is known of the major owner or occupiers' contribution to the area's history.

Heritage Study/Consultant	Greater Bendigo - Eaglehawk & Bendigo Heritage Study, Graeme Butler & Associates, 1993;
Construction dates	1893,
Architect/Designer	Chandler, William H, Barlow & Chandler,
Hermes Number	31708
Property Number	

Physical Description 1

Designed in a two-storey almost Palladian villa form, this brick pair is unusual, appearing to be connected villas rather than row houses. The gable is used on front and side elevations, with ornamental timber brackets extending the boarded eaves well beyond the house walls. An oculus vent placed in each gable wall and the paired and arched upper windows reinforce the Palladian character, with the decorative brickwork patterns still discernible under recently applied paint. The splay-top lower window bays on each projecting room bay are more typical, concealed under verandahs. However, it is the verandah ornament which particularises this building as a Bendigo one. The beaded frieze work has been used extensively in turn of the century Bendigo designs, mainly on houses but also on hotels such as the Golden Gate in High Street. The rest of the verandah, with its chunky turned timber posts is typical of contemporary American Queen Anne revival villa designs which became more common in Victoria after 1900.

The planning is also unusual for the Victorian era. Entered from the side, the plan has very little passage area and, instead, a generous entry hall which presumably once had a stair case prior to the pair's conversion to flats.

Integrity

External - Brickwork has been painted, entrance porches removed from the side, an escape stairs added to the side elevations and the front fence removed.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>