

# TERRACE



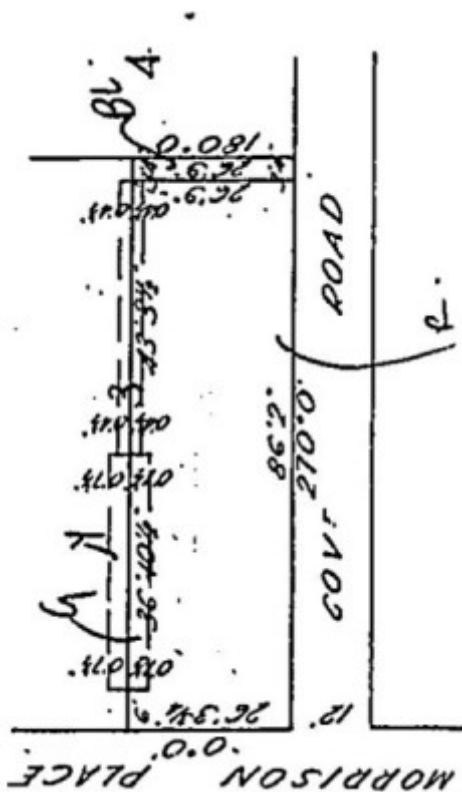
TERRACE SOHE 2008



1 terrace 20 & 22 morrison place east melbourne front view nov1990



terrace 20 & 22 morrison place east melbourne front entrance sep1981



H0855 H0855 plan

## Location

20 MORRISON PLACE EAST MELBOURNE, MELBOURNE CITY

## Municipality

MELBOURNE CITY

## Level of significance

Registered

## Victorian Heritage Register (VHR) Number

H0855

## Heritage Overlay Numbers

HO162

## VHR Registration

November 13, 1991

## Heritage Listing

Victorian Heritage Register

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## Statement of Significance

Last updated on - January 19, 2000

What is significant?

The terrace at 20 Morrison Place is one of a pair of houses built in 1887 to the design of the architect Alfred Dunn. 20 Morrison Place is a two-storey house of rendered-brick construction with a two-storey cast iron verandah. Paired cast iron columns with Corinthian capitals and spandrels divide the verandah into three equal bays. A party wall separating 20 and 22 Morrison Place is decorated in identical fashion to the flanking party walls with brackets and parapet urns. The parapet, which spans the length of both houses, has a bracketed cornice and decorated central panel. The front entrance is set along the party wall and has a fanlight and sidelights. The plain round-headed windows are simply decorated by rusticated keystones. The setback of the facade from the street allows a small garden area bounded by a cast iron palisade fence with intricate cast iron piers. The front verandah and paths are paved with tessellated tiles. Internally an opening now connects 20 and 22 Morrison Place.

How is it significant?

The terrace at 20 Morrison Place is of architectural significance to the State of Victoria.

Why is it significant?

The terrace at 20 Morrison Place, together with 22 Morrison Place is architecturally significant as a finely executed example of a rendered two-storey terrace. It is significant as a rare example of the domestic work of renowned church architect Alfred Dunn. Unlike other terraces in Morrison Place this pair are set back from the street to allow for front gardens. Contributing to the architectural integrity of the intact facade is the delicate, finely executed cast iron decoration to the verandah, the elaborate fanlight and side lights to the doorcase and the decorative cornice to the parapet.

## Permit Exemptions

### General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must **notify** the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

Construction dates	1887,
Architect/Designer	Dunn, Alfred,
Heritage Act Categories	Registered place,
Hermes Number	389
Property Number	

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## History

### Contextual History:

Alfred Dunn served his articles with Alexander Lauder, an eminent church architect in Britain. Dunn studied in Europe and came to Victoria in 1883, commencing in practice shortly after. He won the competition for the Hawthorn Wesleyan Church, Sunday School and Parsonage, and for the Australasian Temperance and General Assurance Society offices. He designed the model Brunswick Wesleyan Sunday School and several other Wesleyan churches.

(W Burchett and G Butler, East Melbourne Conservation Study, 1979)

## Extent of Registration

### AMENDMENT OF REGISTER OF HISTORIC BUILDINGS

Historic Building No. 855.

20 Morrison Place, East Melbourne.

(The whole of the building and land entered in the Register Book Certificate of Title Volume 3819 Folio 740 shown in the plan endorsed by the Chairperson, Historic Buildings Council and held by the Director, Historic Buildings Council.)

[*Victoria Government Gazette* No. G44 13 November 1991 pp.3117-3118]

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*