

## TERRACE



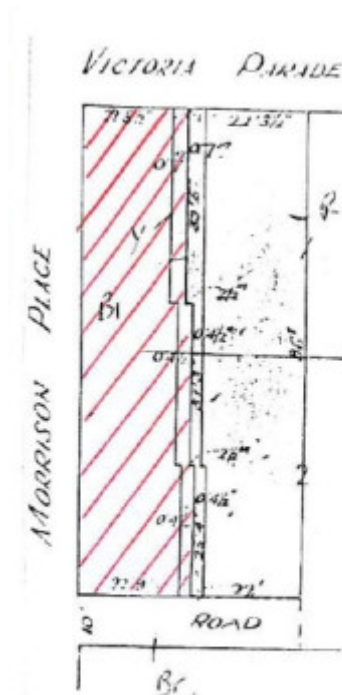
TERRACE SOHE 2008



1 terrace 146 victoria parade  
east melbourne front view  
oct1999



terrace 146 victoria parade  
east melbourne front  
elevation oct1999



H0857 H0857 plan

### Location

146-148 VICTORIA PARADE EAST MELBOURNE, MELBOURNE CITY

### Municipality

MELBOURNE CITY

## Level of significance

Registered

## Victorian Heritage Register (VHR) Number

H0857

## Heritage Overlay Numbers

HO857

## VHR Registration

November 13, 1991

## Heritage Listing

Victorian Heritage Register

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## Statement of Significance

Last updated on - August 18, 1993

What is significant?

The terrace at 146 Victoria Parade is one of a pair of houses that James Simeon Raphael erected for himself to the design of architect Alfred Kursteiner in 1880-81. 146 Victoria Parade is a three storey building constructed of brick with rendered facades and a two storey cast iron verandah. The third storey emphasises its corner position. The verandah is divided into three bays by very slender cast iron columns. Decorative cast iron spandrel panels form arches on both storeys of the verandah and there is a cast iron balustrade on the second storey. Decorative urns sit on top of the verandah party walls. The semi-circular window openings on the main facade are plain except for the top storey openings which have bracketed sills and moulded hoods with keystone decoration. There are blind windows on the return wall to Morrison Place. The deep cornice is bracketed and decorated with cement garlands. A plain parapet completes the composition.

How is it significant?

The terrace at 146 Victoria Parade is of architectural significance to the State of Victoria.

Why is it significant?

The terrace at 146 Victoria Parade is of architectural significance as a three storey house occupying a prominent corner position framing Morrison Place and Victoria Parade. It is an intact example of a house forming part of an unusual terrace combining two and three storey houses. It is an intact example of the residential work of the German immigrant architect Alfred Kursteiner who was particularly noted for his fine verandah designs.

## Permit Exemptions

### General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must **notify** the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

Construction dates	1880,
Architect/Designer	Kursteiner, Alfred F,
Heritage Act Categories	Registered place,
Hermes Number	403
Property Number	

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## History

### Contextual History:

Alfred F Kursteiner, architect, is presumed to be of German extraction but little is known of his origins. He practised in Melbourne from 1853-1893, alone or in various partnerships with German-born C H O Bagge, Spencer, or J E Austin. He worked from a variety of addresses in the Collins Street vicinity. Kursteiner undertook a wide variety of work, including residences, schoolhouses and shops. He was invited to join the Victorian Institute of Architects in 1856.

## Extent of Registration

### AMENDMENT OF REGISTER OF HISTORIC BUILDINGS

Historic Building No. 857.

146 Victoria Parade, East Melbourne.

To the extent of the whole of the building (excluding the covered walkway and associated works carried out during occupancy by the Eye and Ear Hospital) and land described as Crown Grant No. 1162 Folio 232338, shown on the plan endorsed by the Chairperson, Historic Buildings Council and held by the Director, Historic Buildings Council.)

[*Victoria Government Gazette* No. G44 13 November 1991 p.3118]

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>