

RESIDENCE



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1 residence 6 gisborne rd
bacchus marsh street view
aug1982



residence 6 gisborne rd
bacchus marsh verandah
jan1981



residence 6 gisborne rd
bacchus marsh outbuildings
jan1981

Location

6 GISBORNE ROAD AND 6 CHURCH STREET BACCHUS MARSH, MOORABOOL SHIRE

Municipality

MOORABOOL SHIRE

Level of significance

Registered

Victorian Heritage Register (VHR) Number

H0503

Heritage Overlay Numbers

HO2

VHR Registration

September 16, 1981

Heritage Listing

Victorian Heritage Register

Statement of Significance

Last updated on - July 12, 2022

What is significant?

The Bacchus Marsh Express was founded by George Lane, a book binder, and the first issue was published on 7th July 1866. The second edition was published by the Bacchus Marsh Express printing co. Which consisted of: Dr. Rae (editor), Rev. James Scott, John Saunders, James E Crooke, James Young, William Watson and George Lane (printer). This Syndicate failed after three months and the ownership was then taken up by Lane and Christopher Crisp, an Englishman who had been employed as a compositor by the company. Crisp was the editor of the Express from 1866 till his death in 1915 when he was succeeded by his son, Christopher till 1932 and his grandson, FCM. Crisp, thereafter under Crisp's direction, the Express widened its readership and was subscribed to by public men and civil servants in Melbourne.

In the 1870s Crisp argued for the extension of government responsibilities as a basis for social and political a basis for social and political progress. In the 1880s Alfred Deakin and James Service acknowledge the influence of the Express on their legislative thinking and its proposals for Federation were debated during the drafting of the Federal constitution in 1895-98. The original cottage, consisting of three rooms with outbuildings at the rear, was constructed for George Lane prior to 1868 (the date that the road was raised) and probably at about the time the original cottage at No. 10 Gisborne Road was constructed, c.1860.

How is it significant?

Lane, a book-binder had arrived in Bacchus Marsh in 1856 to join his brother-in-law, William Watson. It is likely, given the family connection, that Watson was the builder of Lane's house. George Lane was the printer of the first edition of the Express and later took up its ownership with Christopher Crisp (Crisp married his daughter in 1873). He remained as printer of the paper until 1899 and saw it through its most influential years. The original house was constructed of sandstone and rendered brick with a shingled hip roof and a skillion at the rear. The front facade was symmetrically planned with two sash windows about a central door. The only embellishment to these openings is a vermiculated keystone over the door. The roof was continued to form a verandah on simple timber posts with a picket fence between. In c. 1910 an additional projecting gabled bay was added to the south of the house and the verandah was extended and the pickets replaced with hoop-wire. At this time the roof was re-clad with corrugated iron, the shingles remaining underneath. The ceilings of the front rooms were also refinished with covered boarding. Later, in c. 1923, two additional rooms were constructed at the rear in weatherboard and the hallway was panelled.

Why is it significant?

The outbuilding seems to have had three stages of development. The northern half has the oldest form of weatherboard and probably had a shingled skillion roof. The remainder was added before 1900, it appearing in a photograph of that date held by Mrs Nancy Simmons of Bacchus Marsh. The building is clad with three types of weatherboard and has a gabled corrugated iron roof. The older parts of the building have multi-paned windows with slender mullions and, of particular interest is the partition wall between the bathroom and the laundry which is clad with rough 10 inch boards. This house is one of three buildings adjacent to each other along Gisborne road all connected with the Bacchus Marsh Express. They are the office and on each side the homes of the original printer and editor. This building is of great importance as the home of George Lane and is an integral part of the Express complex.

Permit Exemptions

General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must **notify** the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

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| Construction dates | 1868, |
| Heritage Act Categories | Registered place, |
| Other Names | PART OF EXPRESS GROUP, |
| Hermes Number | 43 |
| Property Number | |

Extent of Registration

Historic Building No. 503 Dwelling, 6 Gisborne Road, Bacchus Marsh.
[*Victoria Government Gazette* No.92 16 September 1981 p.3029]

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>