
BACCHUS MARSH EXPRESS OFFICE AND PRINTING WORKS



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2008



1 bacchus marsh express
office & printing works
front view



bacchus marsh express office
& printing works side
view sep1994



bacchus marsh express office
& printing works rear
view jan1981

Location

8 GISBORNE ROAD AND 8 CHURCH STREET BACCHUS MARSH, MOORABOOL SHIRE

Municipality

MOORABOOL SHIRE

Level of significance

Registered

Victorian Heritage Register (VHR) Number

H0504

Heritage Overlay Numbers

VHR Registration

September 16, 1981

Heritage Listing

Victorian Heritage Register

Statement of Significance

Last updated on - June 18, 1999

The Bacchus Marsh Express was founded by George Lane, a book binder, and the first issue was published on 7th July 1866. The second edition was published by the Bacchus Marsh Express Printing Co., which consisted of Dr. Rae (editor), Rev James Scott, John Saunders, James E Crook, James Young, William Watson and George Lane (printer). This syndicate failed after 3 months and the ownership was then taken up by Lane and Christopher Crisp, an Englishman who had been employed as a compositor by the company. Crisp was the editor of the Express from 1866 till his death in 1915 when he was succeeded by his son, Christopher, till 1932 and his grandson, FCM. Crisp, thereafter. George Lane remained as the printer until his death in November 1899. Under Crisp's direction, the Express widened its readership and was subscribed to by public men and civil servants in Melbourne. In the 1870s Crisp argued for the extension of government responsibilities as a basis for social and political progress. In the 1880s Alfred Deakin and James Service acknowledged the influence of the Express on their legislative thinking and its proposals for federation were debated during the drafting of the Federal Constitution in 1895-98. Crisp's comments during the drafting stages of the Federal Constitution in 1895-98 were valued by several convention delegates.

George Lane established his printing works sometime between 1860-66. The original shop, constructed of hand-made bricks with a gabled shingle roof with a pair of skylights, remains at the rear of the existing property. Between 1868 and 1876 this building was added to at the front of a two-storey brick shop front with a rendered facade and a gabled corrugated iron roof. The building had two sash windows above and a large shop window and double glazed doors below. It is believed that the doors were taken from Leahy's Farmers Arms Hotel at Hopetoun. It is highly probable that William Watson was also the constructor of these two buildings as he was Lane's brother-in-law. The verandah was added between 1876-83. The concave corrugated iron verandah was supported on timber posts with decorative brackets and drop-pendants (now missing). The ends of the verandah were filled with a simple panel. A later extension was made to the building between 1883-1900 to extend the width of the two-storey front and verandah and to return the two levels along the north face of the original building. The building still retains the majority of its original printing equipment and has an almost complete set of the editions of the newspaper. This makes the building a unique record of the development of a country newspaper from the middle of the 19th century through to the present day.

The outbuilding seems to have had three stages of development. The northern half has the oldest form of weatherboard and probably had a shingled skillion roof. The remainder was added before 1900, it appearing in a photograph of that date held by Mrs Nancy Simmons of Bacchus Marsh. The building is clad with three types of weatherboard and has a gabled corrugated iron roof. The older parts of the building have multi-paned windows with slender mullions and, of particular interest is the partition wall between the bathroom and the laundry which is clad with rough 10 inch boards. This house is one of three buildings adjacent to each other along Gisborne Road all connected with the Bacchus Marsh Express. They are the office and on each side the homes of the original printer and editor. This building is of great importance as the home of George Lane and is an integral part of the Express complex.

Permit Exemptions

General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must **notify** the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

Construction dates	1866,
Heritage Act Categories	Registered place, Registered object integral to a registered place,
Hermes Number	44
Property Number	

History

Associated People: Assoc.People CHRISTOPHER CRISP (EDITOR)

Extent of Registration

Historic Building No. 504Bacchus Marsh Express Office and Printing Works, 8 Gisborne Road, Bacchus Marsh (excluding the shed to the rear and including the following objects:

1. The hand printing press (eagle counterweight),
D. and J. Greig; Columbian Press, Edinburgh.
- 2 . "Wharfedale" mechanised printing press;
H. Ingle, 102 Shoe Lane, London.
3. Hand platen printing machine;
Chandler and Price Co., Cleveland, Ohio, U.S.A.,
4. Demi-folio press;
Payne and Sons Engineers, Otley, Yorks.
- 5 "Kelley" Belt-drive guillotine.
6. Book press;
Buncle and Son, North Melbourne.
7. Heidelberg press;
Schnellpressenfabrik, W. R. Patente, Deutsche Ware, Importe Allemagne;
8. The slate-topped cutting table.

9. The type set racks on the ground and first floors and the type within).

[Victoria Government Gazette No.92 16 September1981 p.3030]

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>