

# BENDIGO ART GALLERY



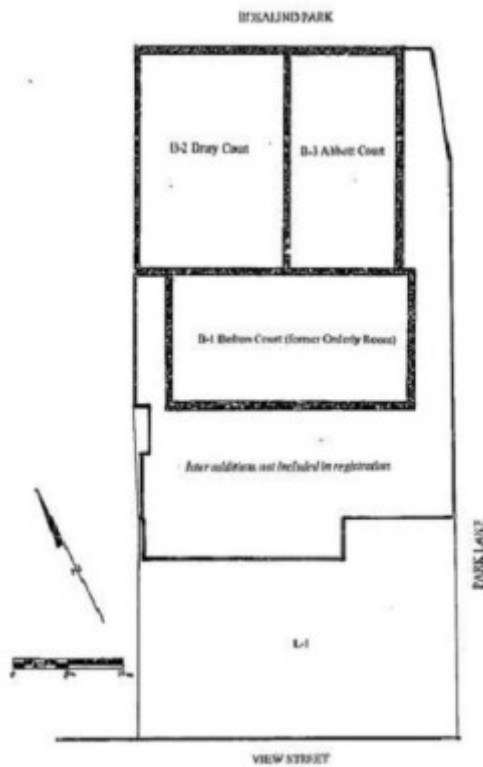
BENDIGO ART GALLERY  
SOHE 2008



H1172 Image001



1 bendigo art gallery view  
street bendigo front entrance



h01172 plan h1172

## Location

42 VIEW STREET BENDIGO, GREATER BENDIGO CITY

## Municipality

GREATER BENDIGO CITY

## Level of significance

Registered

## Victorian Heritage Register (VHR) Number

H1172

## Heritage Overlay Numbers

HO268

## VHR Registration

April 18, 1996

## Heritage Listing

Victorian Heritage Register

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## Statement of Significance

Last updated on - May 7, 1999

The Bendigo Art Gallery is made up of buildings from four construction phases. The central building, now known as the Bolton Court, was constructed in 1867 by contractors Webb and Harlow to the design of the prominent Bendigo architectural firm Vahland and Getzschmann as a di-chromatic brick orderly room for the local volunteer militia. Although the building is encapsulated in later additions, parts of the original form and detailing are easily discernible from internal spaces within the gallery and from certain vantage points outside. In 1885 the militia vacated the building and it was restyled by WC Vahland himself in 1890 to house the Bendigo Art Gallery. The gallery was added to at the rear in 1897 and 1905, and the front was hidden behind a cream brick addition in 1962 designed by John FD Scarborough.

The Bendigo Art Gallery is of historical and architectural importance to the State of Victoria.

The 1867 former orderly room within the Bendigo Art Gallery is historically significant as an extraordinary example of a colonial volunteer militia building from an era when patriotism and military fervour motivated citizens toward a particular kind of public service. The 1867 former orderly room within the Bendigo Art Gallery is an extremely rare example of a brick Volunteer orderly room.

The building is historically important for its associations with the Bendigo Art Gallery which commenced in this building in 1890 and has been an important focus of artistic and cultural life of Bendigo ever since. The gallery is also of historical interest as a successful example of a new use for an older building.

The former Bendigo Volunteer Orderly Room within the Bendigo Art Gallery is architecturally important as a fine example of a classically inspired public building skilfully executed in dichromatic brickwork to the design of notable Bendigo architects W C Vahland and Robert Getzschmann. The 1897 and 1905 gallery additions to the rear of the building are of note for their sympathetic blending with the former orderly room.

## Permit Exemptions

### General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General

exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

**Places of worship:** In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must **notify** the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

**Subdivision/consolidation:** Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

|                         |                         |
|-------------------------|-------------------------|
| Construction dates      | 1867,                   |
| Architect/Designer      | Vahland & Getzschmann,  |
| Heritage Act Categories | Registered place,       |
| Other Names             | VOLUNTEER ORDERLY ROOM, |
| Hermes Number           | 4664                    |
| Property Number         |                         |

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## History

Associated People: Assoc.People BENDIGO VOLUNTEER RIFLES ORDERLY ROOM  
Owner BENDIGO ART GALLERY;

## Extent of Registration

AMENDMENT OF REGISTER OF HISTORIC BUILDINGS

Historic Building No. 1172:

Bendigo Art Gallery, 42 View Street, Bendigo, City of Greater Bendigo.

Extent:

1. To the extent of all of the buildings known as the Bendigo Art Gallery marked B-1, B-2 and B-3 on Plan 605751 endorsed by the Chair, Historic Buildings Council and held by the Director, Historic Buildings Council, but excluding the later additions so marked on the plan.

2. All of the land marked L1 on Plan 605751 endorsed by the Chair, Historic Buildings Council and held by the Director, Historic Buildings Council which comprises Crown Allotment 6A, Section 89C, Parish of Sandhurst more particularly described in Certificates of Title Volume 2877, Folio 361 and Volume 8967, Folio 641.

[*Victoria Government Gazette* No. G15 18 April 1996 p.961]

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*