

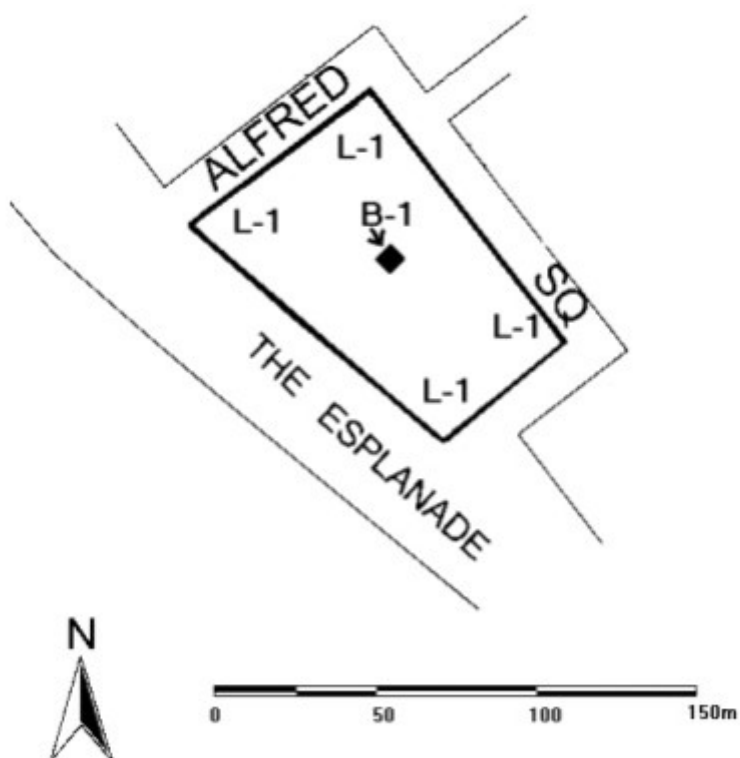
## SOUTH AFRICAN WAR MEMORIAL



SOUTH AFRICAN WAR  
MEMORIAL SOHE 2008



1 south african soldiers  
memorial alfred square st  
kilda front view 1996



south african war memorial alfred sqaure st kilda plan

### Location

9 ALFRED SQUARE ST KILDA, PORT PHILLIP CITY

### Municipality

PORT PHILLIP CITY

## Level of significance

Registered

## Victorian Heritage Register (VHR) Number

H1375

## Heritage Overlay Numbers

HO18

## VHR Registration

November 20, 1997

## Heritage Listing

Victorian Heritage Register

---

## Statement of Significance

Last updated on - April 1, 1999

The South African War Memorial to honour the St Kilda soldiers who fought and died in the Boer War was erected in Alfred Square in 1905 after funds had been raised by public subscription. It was designed by Arthur Peck, although it is probable that Robert Haddon, who did work for other architects including Peck, was largely responsible for the design. The design combines a general classicism with Art Nouveau style ornamentation. CD Richardson was commissioned to make a life-size figure of a soldier for the panel. The tiles were constructed by the Australian Tessellated Tile Company. The drinking fountain components, originally part of the structure, have been removed.

The memorial is a tall, tapering shaft, faced in olive green faience work, on a granite-clad plinth. It is divided horizontally by three bands of faience mouldings. Wrought iron strap work, painted white and enriched with metal shields, supports an electric lamp. The corners of the shaft are articulated by bold, cylindrical, pipe-like forms terminating in elaborate tendrils, volutes and vegetal forms at each of the horizontal mouldings, representing the trunks, foliage, nuts and roots of gum trees.

The South African War Memorial is of historical and aesthetic significance to the state of Victoria.

The South African War Memorial is aesthetically important for its distinctive composition and the fine craftsmanship of the faience work. The Art Nouveau faience work and the wrought iron work are characteristic of the work of the noted Melbourne architect Robert Haddon and it is probable that he was involved in the design. Haddon's distinctive brand of Art Nouveau style was a seminal influence in the development of modern Australian architecture.

The South African War Memorial is of considerable historical and social significance as one of the most prominent and distinctive memorials associated with the Boer War in Victoria. Its scale and position imbue the memorial with a strong, symbolic presence. The Boer War was a pivotal moment in Australia's history. It was the first time that volunteers from Australia and New Zealand had fought together in an overseas war and the first time these troops paraded together in Melbourne and Sydney, presaging the ANZAC tradition. The war was at a time of growing national consciousness for Australia.

The memorial is a poignant symbol of the war and conveys the deep sentiments of the Victorian community towards this important event in Australian history. The incorporation of eucalypt motifs into the faience work and the green and gold colour scheme reflects the rising nationalism of the time.

## Permit Exemptions

### General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

**Places of worship:** In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must **notify** the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

**Subdivision/consolidation:** Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

### Specific Exemptions:

Nil

Construction dates	1905,
Architect/Designer	Peck, Arthur,
Heritage Act Categories	Registered place,
Other Names	BOER WAR,
Hermes Number	5110
Property Number	

---

## Extent of Registration

### NOTICE OF REGISTRATION

As Executive Director for the purpose of the Heritage Act, I give notice under Section 46 that the Victorian Heritage Register is amended by including the Heritage Register Number 1375 in the category described as a Heritage Place only:

South African War Memorial, Alfred Reserve, The Esplanade, St Kilda, Port Phillip City Council.

EXTENT:

1. All of the structure known as the South African War Memorial as marked B-1 on Diagram 607729 held by the Executive Director.
2. All of the land marked L-1 on Diagram 607729 held by the Executive Director.

Dated 6 November 1997

RAY TONKIN

Executive Director

[Victoria Government Gazette No. G48 4 December 1997 pp.3318-3319]

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*