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# ST. JAMES ANGLICAN CHURCH (FORMER)



52568 St James CofE  
Tyrendarra 411

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## Location

7155 PRINCES HIGHWAY, TYRENDARRA, GLENELG SHIRE

## Municipality

GLENELG SHIRE

## Level of significance

Recommended for Heritage Overlay

## Heritage Listing

Glenelg Shire

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## Statement of Significance

Last updated on -

What is significant?

St. James Anglican Church, located on the south side of the Princes Highway at Tyrendarra is a small stone church of three bays in a simple English Gothic Revival style with no apse. The main part of the church dates from 1873, and was designed by Leonard Terry, the diocese architect for the Anglican Church. The steep gable roof of corrugated iron is pitched at 60 degrees. A stone cross stands on the apex of the north gable. The church was added to in 1907, and a Sunday school building, located south east of the main church was constructed in 1956. The church has an intact interior, and the internal architecture expresses the values common to the Anglican church. There are also a range of memorials, pews and an altar remaining in the church. The church bell post remains (sans bell) west of the church. A church hall is located south east of the main church. The church is in good condition and retains a high degree of integrity.

How is it significant?

The St. James Anglican Church is of historical and architectural significance to the Glenelg Shire.

Why is it significant?

St. James Anglican Church is of architectural significance because it demonstrates the use of the English Gothic style to express specific Anglican values. It acts as a comparison with the churches of other denominations in Tyrendarra. St. James is of further architectural significance as an unusually small and humble example of the architecture typical of Leonard Terry. It is of historical significance as a representation of the role and position of the Anglican Church and its congregation in the community for nearly one hundred and forty years.

Heritage Study/Consultant	Glenelg - Glenelg Shire Heritage Study Part One, Carlotta Kellaway, David Rhodes Mandy Jean, 2002; Glenelg - Glenelg Heritage Study Stage Two (a), Heritage Matters, 2006;
Construction dates	1873,
Hermes Number	52568
Property Number	

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## Usage/Former Usage

Continues to be used as a church

## Physical Description 1

The building is a small church of three bays in a simple English Gothic Revival style. The rectangular building runs from north to south with gable ends and has no apse. The facade and side walls are stone rendered with roughcast and with smooth rendered corner edges, now painted a cream/sand colour. The steep gable roof of corrugated iron is pitched at 60 degrees. A stone cross stands on the apex of the north gable.

The north face has rendered buttresses, now painted white, with S-shaped metal ties. There is a tripartite window of three lancets with reveals which are now painted white in the centre of the gable. The West wall has three Gothic arched windows glazed with leadlight in a diaper pattern and reveals painted white. There are S-shaped metal ties at the top of each bay which are repeated on the opposite wall. The East wall has a timber entrance door of two leaves in a Gothic arch in the front bay and two Gothic arch windows. The interior is typical of a small early Anglican church hall, the values are reflected in the internal architecture of the building. As well, the church retains a number of fixtures including pews, an altar and a range of memorials.

The South or rear wall is of timber weatherboard construction with a tripartite window, similar to the front, in a diaper pattern in the centre of the gable. There is a modern skillion section of wide cement sheeting attached to the rear, which houses toilets.

The church hall is located south east of the main church. The hall is a double gable ended building of cement sheet. The North facade has a door at each end and two three vertical tiered rectangular windows.

A metal Bell Post stands to the west of the Church Hall. The stumps of at least seven large Cypress trees remain along the North and West perimeter of the property, which were removed in c.2005. A small garden surrounds the Church Hall.

## Physical Conditions

Fair condition

Evidence of structural damage on North and West facade

Corrosion is occurring on the metal ties and metal tie rods run from North to South along the west and east

facades.

## **Historical Australian Themes**

Theme 8 Developing Australia's cultural life

8.6 Worshipping

8.6.1 Worshipping together

8.6.4 Making places for worship

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*