

Lascelles Street



Lascelles Street Precinct



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Lascelle Street Precinct Map

Location

3-41 & 2-54 LASCELLES STREET, and 234, 234A, 236 & 236A REYNARD STREET, COBURG, MORELAND CITY

Municipality

MERRI-BEK CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO182

Heritage Listing

Merri-bek City

Statement of Significance

Last updated on - January 1, 2008

What is significant?

The Lascelles Street & Reynard Street Precinct, comprising contributory houses at 3- 41 & 2 - 54 Lascelles Street (excluding 6 and 8 which are non-contributory) and the Progress Cinema at 234A Reynard Street, Coburg (also known as 234, 236 and 236A Reynard St).

How is it Significant?

The Lascelles Street and Reynard Street Precinct is of local architectural significance to the City of Moreland.

Why is it Significant?

The Lascelles Street and Reynard Street Precinct is of local architectural significance as it comprises a relatively homogeneous group of substantially intact houses representing a number of inter-War styles, including bungalow, English Domestic Revival and Spanish Mission. Although the housing is generally representative of the north-west of Coburg as whole, the precinct stands out as a street of particularly intact houses displaying a cohesion of scale and setbacks. The houses are complemented by the small group of shops and the West Coburg Progress Theatre in Reynard Street. (AHC Criterion A.4 & E.1)

Heritage Study/Consultant Moreland - City of Moreland Heritage Review, Allen Lovell and Associates, 1999;

Hermes Number 56037

Property Number

Physical Description 1

The Lascelles Street Precinct includes the properties at 3-41 and 2-54 Lascelles Street (with the exception of Nos 6 & 8) and the Progress Theatre at 234, 234a, & 236- 236a Reynard Street, Coburg. It is a largely residential area which includes a small group of buildings making up the West Coburg Progress Theatre, in Reynard Street.

The housing in Lascelles Street comprises almost entirely single-storey asymmetrical houses from the inter-War and early post-War period. The most common material is timber, although there are some brick dwellings.

There are inter-War bungalows in both brick and timber, both characterised by wide gabled porches projecting from longitudinally-gabled roofs. Verandahs have tapered rendered brick or stout timber columns on square brick pedestals. Gable ends are variously shingled, half-timbered or clad in weatherboard, or a combination of these. Windows are mostly timber-framed double-hung sashes, some with leadlight, some set in curved shingled bays,

whilst there are a number of original part-glazed single- or double-leaf front doors. A few houses, some possibly later, have simpler hipped roofs.

There is also a number of later inter-War houses in the English Domestic Revival style. Typical characteristics include clinker brick walls relieved by rendered panels, corbelled gable ends and brick and render chimneys. (Examples are shown in Figure 9 of the Allom Lovell 1999 study). There is also a small number of weatherboard villas with rendered brick facades and Moderne or Spanish Mission details to porches and chimneys. Also within the precinct is a number of later weatherboard villas with hipped roofs and brick porches with Moderne and Spanish Mission ornamentation, including geometric motifs in brown mottled tapestry bricks.

Throughout the precinct, most roofs are clad in terracotta tiles, although a few houses have corrugated galvanised steel roofs. Chimneys are generally simple, of roughcast rendered brick. A few original fences have been retained in the precinct; these are generally low, and brick or timber and woven wire.

The precinct also includes a group of three inter-War shops at 151-153 Reynard Street, and the West Coburg Progress Theatre at No. 234. The Progress Theatre is a single storey brick and weatherboard building with a corrugated iron roof and distinctive 1939 Moderne facade bearing the word progress in large cut-out lettering. Footpaths, kerbs and gutters in the precinct are concrete, and street planting in the residential streets comprises a collection of small natives on grassed nature strips. Of the shops on the south side of Reynard Street, the face brick shop at No. 153 (Fig. 11) is of particular note for its unusual gabled terracotta tiled roof with bracketed gable end.

Of the few non-heritage elements in the street; the brick house at No. 42 Lascelles Street (apparently 1970s) is sympathetic in scale and incorporates re-used terracotta roof tiles. No. 1 is a new building and not included in the precinct. No. 6 has been demolished.

The following buildings have individual citations in this Study:

West Coburg Progress Theatre, 234 Reynard Street, Coburg (1923 onwards)

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>