
CORNER SHOP (FORMER) & RESIDENCE



Shop - 209 Barkly Street



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Location

209 BARKLY STREET,, BRUNSWICK VIC 3056 - Property No 1448

Municipality

MERRI-BEK CITY

Level of significance

Recommended for Heritage Overlay

Heritage Overlay Numbers

HO539

Heritage Listing

Merri-bek City

Statement of Significance

Last updated on -

What is significant?

The former shop and residence, constructed in 1889-90 for Henry Tempany, at 209 Barkly Street, Brunswick is significant. This is a double and single storey late Victorian former corner shop and residence of typical parapetted form, built to both street boundaries with a splayed corner. The ruled render walls are rendered with a bluestone base and there is a low plain parapet above a deep cornice and string course, whilst another cornice and string course divides the two floors (consoles with masks are positioned midway on the cornices on the long side elevation). At the corner dwarf piers flanked by scrolls frame an arched pediment with the year of

construction. The double hung windows (and one blind corner window) to the first floor and to the ground floor of the rear residence have Classical style entablatures with cornices and brackets and shallow sills with brackets, whilst the windows to the corner shop are tall and narrow. The corner entrance has a top light, whilst the residential entrance at the side is arched with a label mould, and has a arched fanlight with coloured glass, sidelights and the original panelled door with bolection mouldings and a bluestone threshold. All of the openings have reveals with an ovolo profile terminating in a stop chamfer.

Non-original alterations and additions are not significant.

How is it significant?

The former shop and residence at 209 Barkly Street, Brunswick is of local historic and aesthetic significance to the City of Moreland.

Why is it significant?

It is significant as a representative example of the local shops that were established to serve the local needs of residents in Brunswick at a time of major suburban growth in the nineteenth century. (Criterion A)

It is significant as a fine, well-detailed and intact example of a late Victorian shop and residence, which is notable for the elegant Classical style detailing to the windows. (Criterion D & E)

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|---------------------------|---|
| Heritage Study/Consultant | Moreland - Moreland Heritage Gaps Study 2017, Context Pty Ltd, 2017; Moreland - Keeping Brunswick's heritage: A Report on the Review of the Brunswick Conservation Study, Context Pty Ltd, 1990; Moreland - Moreland City Council: Local Heritage Places Review, Context Pty Ltd, 2004; |
| Construction dates | 1889, |
| Hermes Number | 56191 |
| Property Number | |

Physical Description 1

This is a double and single storey late Victorian former corner shop and residence of typical parapetted form, built to both street boundaries with a splayed corner. The ruled render walls are rendered with a bluestone base and there is a low plain parapet above a deep cornice and string course, whilst another cornice and string course divides the two floors (consoles with masks are positioned midway on the cornices on the long side elevation). At the corner dwarf piers flanked by scrolls frame an arched pediment with the year of construction. The double hung windows (and one blind corner window) to the first floor and to the ground floor of the rear residence have Classical style entablatures with cornices and brackets and shallow sills with brackets, whilst the windows to the corner shop are tall and narrow. The corner entrance has a top light, whilst the residential entrance at the side is arched with a label mould, and has a arched fanlight with coloured glass, sidelights and the original panelled door with bolection mouldings and a bluestone threshold. All of the openings have reveals with an ovolo profile terminating in a stop chamfer.

Overall, the building has high intactness. The visible changes include the presumed removal of the street verandah, overpainting of the rendered walls (removal of this thick paint, which is already peeling off, would greatly improve the appearance of the building), and replacement of the tall shop windows and covering over of the corner entry door.

The building forms part of a group of late Victorian buildings extending west from the Ewing Street corner, which includes the two storey house at no. 211 and the single storey terrace of four houses at nos. 213-219, all built around the same time and for the same owner, Henry Tempamy.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>