
HOLY TRINITY ANGLICAN CHURCH



29 Pleasant St. Pascoe Vale



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Location

29 PLEASANT STREET,, PASCOE VALE VIC 3044 - Property No 32570

Municipality

MERRI-BEK CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO351

Heritage Listing

Merri-bek City

Statement of Significance

Last updated on - October 7, 2004

What is Significant?

The Holy Trinity Church, designed by Louis Williams and constructed in 1941 with additions in 1962, at 29 Pleasant Street, Pascoe Vale.

How is it Significant?

The Holy Trinity Anglican Church, Pascoe Vale is of local historic and aesthetic significance to the City of Moreland.

Why is it Significant?

Historically, the Holy Trinity Anglican Church is significant for its associations with the Pascoe Vale community as an important community meeting place and one that demonstrates the development of the suburb during the inter-war period. (Criterion A.4)

It is also of aesthetic significance as an example of the work of noted church architect, Louis Williams, and is one of a large number of Anglican Churches in Victoria designed by Williams between the 1920s and 1950. (Criterion E.1)

Aesthetically, the Holy Trinity Anglican church is significant as a representative example of an intact inter-war Arts and Crafts derived church, which is notable for its distinctive spire above the bell tower and unusual detailing to the buttresses.

Heritage Study/Consultant	Moreland - City of Coburg Heritage Conservation & Streetscape Study, Timothy Hubbard Pty Ltd, 1991; Moreland - Moreland City Council: Local Heritage Places Review, Context Pty Ltd, 2004;
Construction dates	1932, 1962,
Architect/Designer	Williams, Louis R,
Hermes Number	56807
Property Number	

Physical Description 1

The Holy Trinity Anglican Church at 29 Pleasant Street, Pascoe Vale is a typical inter-war Louis Williams church, a simple clinker brick suburban church with Arts and Crafts derived detailing. It is of brick construction with a gabled terracotta tiled roof. It has unusual buttresses, a feature of Arts and Crafts style churches, and a squat bell tower with a distinctive thin tapered copper spire (added in 1960). All elevations are punctured by small windows, in a variety of types including round and pointed arch.

The south elevation has been altered and extended, also to the design of the Louis Williams, while the remainder of the church is intact. The interior was not inspected.

Physical Conditions

Good

Integrity

Altered

Historical Australian Themes

Historical associations: Louis R Williams

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>