

---

# CHRIST CHURCH

---

## Location

10 GLENLYON ROAD,, BRUNSWICK VIC 3056 - Property No 2927

## Municipality

MERRI-BEK CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO83

## Heritage Listing

Merri-bek City

---

## Statement of Significance

Last updated on - January 1, 2008

Christ Church, an important rare and complete example of the application of the 'villa rustica' or Italian country villa style of church architecture in Victoria, is a building which has been successfully developed by consecutive architects in a mode popularised by 19th century architectural writers and generally reserved for domestic villa architecture.

Heritage Study/Consultant	Moreland - City of Moreland Heritage Review, Allen Lovell and Associates, 1999; Moreland - Keeping Brunswick's heritage: A Report on the Review of the Brunswick Conservation Study, Context Pty Ltd, 1990;
Construction dates	1857,
Architect/Designer	Smith & Watts, Purchas & Sawyer,
Hermes Number	59034
Property Number	

---

## Physical Description 1

Christ Church is a rendered brick structure of cruciform plan with simple gabled slate roofs and a detached campanile in the Italian 'villa rustica' style. The walls are of rendered brick with a pale sandstone colour finish, simply decorated with plain pilaster strips. Windows are tall rectangular openings with small mouldings at impost level. A trefoil motif appears in openings on the north walls. Delicate iron crosses top the gable-ends of the church and the hipped roof of the campanile. The campanile, which is square in plan, rises to four storeys, with arched openings above a bracketed moulded string course. Two less prominent string courses occur at the lower floor levels. The entrance to the church, at the base of the campanile, is marked by a small portico, topped with a stone clover-leaf cross, over a simple doorway.

Christ Church is a building of excellent quality and craftsmanship and is substantially intact although restoration work in the early 1980s has obscured the original intact render finish. With the adjoining parsonage and hall it forms an attractive building grouping and is a local landmark.

Key Architectural Elements: notable Italian villa style design with landmark tower  
hipped and gabled slate roofs  
distinctive details included traceried windows, trefoil windows and moulded string courses

Principal Historic Themes: permanent places of worship

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*