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# Holy Trinity Parish Hall (former)

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## Location

520 Sydney Road, Coburg VIC 3058 - Property No 38402

## Municipality

MERRI-BEK CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO166

## Heritage Listing

Merri-bek City

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## Statement of Significance

Last updated on - January 1, 2008

The former Holy Trinity Parish Hall is of local historical and architectural significance. One of a number of works by architect Charles Heath in the municipality, it is an important element in the significant Holy Trinity complex, and in the Church and Municipal Reserves Precinct. It now derives social significance from its role as a focus for the local Italian community, reflecting demographic change in the area.

Heritage Study/Consultant	Moreland - City of Coburg Heritage Conservation & Streetscape Study, Timothy Hubbard Pty Ltd, 1991; Moreland - City of Moreland Heritage Review, Allen Lovell and Associates, 1999;
Architect/Designer	Heath, Charles Robert,
Other Names	Puglia Club,
Hermes Number	59109
Property Number	

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## Physical Description 1

The former Holy Trinity Parish Hall is a symmetrical complex comprising a gable-roofed hall fronted by a domestic-styled entrance. The roof of the hall is of terracotta tiles, and the main front gable is topped with a simple cross. The entrance section comprises a gabled porch with buttressed clinker-brick piers and a decorative timber and roughcast gable end. At right angles to the entrance and hall is a gabled brick section. The walls are of red brick with clinker-brick plinth and windows are arched with clinker brick quoining. A further gable-roofed section joins the hall and entrance, featuring a clinker-brick decorative gothic arch.

Key Architectural Elements: face red and clinker brick walls  
gabled terracotta tiled roofs  
pointed arch timber-framed windows  
timber and stucco gable-ends  
entrance porch with stocky tapered brick piers

Conservation Guidelines: remove cyclone wire front fence  
reinstate front doors to original design  
replace signage with sympathetic design

Principal Historic Themes: establishment of permanent places of worship  
association with local community groups  
post-war migration

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*