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# The Studio

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## Location

7-13 Baker Road,HARKAWAY, Casey City

## Municipality

CASEY CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO35

## Heritage Listing

Casey City

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## Statement of Significance

Last updated on - May 13, 2004

What is significant?

The Studio, built in 1924 for Jessie Traill, at 7-13 Baker Road, Harkaway.

How is it significant?

The Studio is of local historic and aesthetic significance to the City of Casey.

Why is it significant?

The Studio is significant for its associations with the major Australian woman artist, Jessie Traill. Jessie was notable for her etchings, watercolour sketches and prints of the Australian landscape and grand-scale Australian construction projects. Jessie painted in her Harkaway studio and, in her last years, lived there. The Studio is intact and relates to the adjoining cottage built for Jessie and her sister Elsie in 1918-19. As well as earning a world reputation for painting and etching, and exhibiting in London, Paris and San Francisco as well as throughout Australia, Jessie worked as a nurse in France during the First World War, and was a life-long traveller. The Studio, retains its original use as an artist's studio, and its historical importance is enhanced by its secluded setting amidst native vegetation.

Heritage Study/Consultant Casey - Casey Heritage Study, Context Pty Ltd, 2004;

Hermes Number 62972

Property Number

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## Physical Description 1

The studio building is reputedly constructed of recycled materials, (1) is a simple gabled building with half-timbered upper walls and weatherboard to first floor height. The roof form accommodates a balcony overlooking the former Traill house (now on the adjacent block), and is linked to an interior mezzanine. Overall the building retains a Bavarian character with the only minor alterations including a garage addition to one end, the annexing of a single room to the side, modifications to a ground storey wash room beneath the balcony and moving the stairs indoors. A pre-cast concrete chimney of the Pickering Flemington patent (common in Berwick buildings of the 1910s) features a sculpted keystone above the hearth. The Studio is sited on approximately 4046 square metres of land.

### Source

1. Information supplied by Helen Hudson, Feb, 1993.

## Historical Australian Themes

Community & Culture, Creating visual arts

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*