
Isles View

Location

40 Bayview Road, TOORADIN, Casey City

Municipality

CARDINIA SHIRE

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO20

Heritage Listing

Casey City

Statement of Significance

Last updated on - February 10, 2022

What is significant?

'Isles View', comprising the house constructed c.1898, at 40 Bayview Road, Tooradin.

How is it significant?

'Isles View' is of local historic and aesthetic significance to the City of Casey.

Why is it significant?

Historically, although extensively altered, 'Isles View' is significant because it is still recognisable as one of the early urban houses in the former Cranbourne Shire and because of its link with the locally prominent figure, Matthew Evans. This connection is brief for the brick section of the house which, nevertheless, was created for Evans but reputedly long-term for the timber section which is thought to be Evans' Bay View (shifted). The later boarding house function of the house also reflects the growth of tourism in the district. (AHC criteria A4 and D2)

Aesthetically, 'Isles View' is significant as a representative example of a Victorian brick Italianate residence.

Internally, the brick section of the house is also of note for its hallway arch, coloured glass and its resemblance to the notable Tooradin Estate house. The house setting is also picturesque with its associated inlet mooring and slipway as indicative of former working life in Tooradin. (AHC criterion E1)

Heritage Study/Consultant	Casey - Casey Heritage Study, Context Pty Ltd, 2004; Casey - Heritage of the City of Casey: Historic Sites in the former Cranbourne Shire, Graeme Butler & Associates, 1994;
Construction dates	1898,
Hermes Number	63096
Property Number	

Physical Description 1

The site is next to a branch of the Tooradin inlet, with mangroves, boat-building slip and sheds next to the banks. Next to the slip is a mature flowering gum.

An early photograph of the house shows it as face brick, with a hipped roof and a return, cast-iron verandah which incorporated a fan pattern frieze typically used in the late-19th and early-20th centuries (15). There appears to be a balustrade around the viewing platform on the roof.

Today the house is similar but the verandah has been renewed with timber posts in a new position and a large matching extension made to the street elevation. The nature of this addition has detracted from the original symmetry of this elevation (once symmetrical about the front door). It has made the original section difficult to identify and hence has blurred the historical contribution of this house.

At the rear is a courtyard with a verandahed brick skillion service-wing facing the street along one side. Tothing of the bricks in this end wall indicate that this wing was intended to expand. A fibrous cement lean-to has recently been added along the back of this wing. At the rear of the main part of the house is a weatherboard, hipped roof wing which is thought to have once been 'Bay View' and later used as the Tooradin Police Station.

Inside, like Tooradin Estate house, the doors facing the passage have toplights but have etched glass. The passage is also in the unusual T-form, with similar coupled columns under the hall arch. French doors to one of the rooms depict the four seasons in transfers.

CHANGES

The house has been extended to one side in matching brick and form so as to be hardly distinguishable from the original. The verandah and paving have been renewed. A timber mantle which was in the old kitchen has been moved to the front room but is reputedly the same as the others which were in these rooms.

Physical Conditions

Good

Intactness

Moderate to Low

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>