
Tooradin Estate House

Location

300 Lynes Road, TOORADIN, Casey City

Municipality

CASEY CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO15

Heritage Listing

Casey City

Statement of Significance

Last updated on - March 30, 2004

What is significant?

The Tooradin Estate complex, comprising the house constructed c.1898 and associated former stables, at 300 Lynes Road, Tooradin.

How is it significant?

The Tooradin Estate farm complex is of local historic and aesthetic significance to the City of Casey.

Why is it significant?

Historically, it is significant as a now rare surviving example of a nineteenth century farm complex in the former Cranbourne Shire and has links, by its siting, to the early phase of pastoralism in Gippsland. (AHC criteria A4 and D2)

Aesthetically, the house is significant as a fine example of Victorian Italianate architecture. Internally, it has distinctive elements such as the plaster ceiling details, plan form, joinery and passages archway and is notable within the West Gippsland region. The setting is enhanced by the former stables, which is indicative of the simple early farm structures used in the area. (AHC criterion E1)

Heritage Study/Consultant	Casey - Casey Heritage Study, Context Pty Ltd, 2004; Casey - Heritage of the City of Casey: Historic Sites in the former Cranbourne Shire, Graeme Butler & Associates, 1994;
Construction dates	1884,
Hermes Number	63097
Property Number	

Physical Description 1

The verandahed house is built in two thicknesses of brick, set on stone footings. It also has two slated hipped roof forms: one the typical late Victorian era M-hip and the other a high hipped form which may indicate the earlier house absorbed by the 1890's work. This earlier at rear. (16) To one side of this service wing is a series of verandahed timber rooms, known as the staff quarters. The verandah stands on cast iron columns, now stripped of their friezes, and the roof is in a bullnose form, which is common among Edwardian era or late 19th century houses. The verandah floor is tiled and the coping is stone.

The interior has typically solid plastered walls and lathed plaster ceilings, with richly moulded cornices and ceiling details. The dining room in particular has rich plaster detailing to the ceiling and some furnishings from earlier owners (eg. table, dresser, and hallstand). Mantles throughout the main rooms are of turned timber and ornate design, which suggests the Edwardian era. The T-shaped hall is unusual and the coupled columns under the arch are distinctive, resembling those in 'Isles View' (Refer to separate citation in this Study). The bathroom has an early freestanding bath with metal shower screen, porcelain lavatory basin and plated tapware (Louis Anderson & Co.). As with 'Isles View', all interior doors onto the passage have toplights.

The iron kitchen stove was made by D. & W. Chandler of Melbourne (no. 8A) and the service rooms include a servant dining room.

The stable (since converted) is roofed with 'Lysaght Orb galvanised timber' corrugated iron over heavy (Oregon?) trusses.

CHANGES

The rear verandah has been enclosed in the Edwardian era, with leadlight glazed screens and a panelled plaster ceiling, and the polished timber (blackwood?) fireplace in the adjoining sitting room appears to be from the 1920s-30's. The sitting room has encaustic floor tiling, which indicates that the house had the typical courtyard at the rear, with the kitchen and servants' rooms opening off an open verandah.

The drive reputedly came via the present row of conifers (Monterey cypress) which line the house yard at the side and front, arriving at the side door first, perhaps to alight from a carriage.

The brick exterior was painted pale blue when the present owner purchased the house and remained painted until at least 1975 but has been removed fairly successfully only recently using baking powder and water (17). Some efflorescence or paint residue is still visible.

Physical Conditions

Good

Historical Australian Themes

Developing primary production

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>