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# RESIDENCE AND REAR CONCRETE STUDIO - "LANDSCAPE", 60 LAVENDER PARK RD



Residence Studio 30  
Lavender Park Rd Colour 1 -  
Shire of Eltham Heritage  
Study 1992



Residence Studio 30  
Lavender Park Rd Colour 2 -  
Shire of Eltham Heritage  
Study 1992



Residence Studio 30  
Lavender Park Rd Colour 4 -  
Shire of Eltham Heritage  
Study 1992



182 - Residence Studio 30  
Lavender Park Rd 02 - Shire  
of Eltham Heritage Study  
1992



182 - Residence Studio 30  
Lavender Park Rd 03 - Shire  
of Eltham Heritage Study  
1992



182 - Residence Studio 30  
Lavender Park Rd 04 - Shire  
of Eltham Heritage Study  
1992

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## Location

60 LAVENDER PARK RD ELTHAM, NILLUMBIK SHIRE

## Municipality

NILLUMBIK SHIRE

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO113

## Heritage Listing

## Statement of Significance

Last updated on - January 7, 2010

REVISED STATEMENT OF SIGNIFICANCE. CONTEXT, 2010

### What is significant?

The 1926 colonial revival residence, the rear concrete studio and the entire surrounding site to the title boundaries.

### How is it significant?

The residence is historically and aesthetically significant to the Shire of Nillumbik.

The studio is historically and technically significant to the Shire of Nillumbik.

### Why is it significant?

The residence and studio are historically significant because they are connected with the artist, cartoonist and anthropologist, Percy Lesson; during Lesson's period of occupation (1926-1938) the property became a centre for visiting artists, including Max Meldrum, Justus Jorgensen, Clarice Beckett, "Jock" Frater and Richard McCann (Criterion H). The residence is historically and aesthetically significant because the house is a one-off design in the Colonial Revival style (Criteria B & F).

The studio is technically significant because it, unusually, features mass concrete walling (Criterion B).

### BICK STUDY, 1992

'Landscape' residence and rear studio has historical significance as the home of Percy Leason, artist, cartoonist and anthropologist, from 1926 until circa 1938.

Leason was notable for his cartoons in the Bulletin, Punch and Table Talk during the 1920s and later. He was one of a significant number of artists who lived and worked in the Shire of Eltham during the present century and who became an important group within the Eltham community.

'Landscape' was also a centre for artists visiting Eltham. The mass concrete, walling of the studio is most unusual and the site is enhanced by the survival of the front outbuilding, mature exotic planting and the presumably original front gates.

BASIS OF SIGNIFICANCE:

ILLUSTRATION OF THE THEMES

HISTORY

ARCHITECTURE

DEGREE OF SIGNIFICANCE:REGIONAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE:

ENTIRE RESIDENCE AND REAR CONCRETE STUDIO, FRONT OUTBUILDING (ORIGINAL GARAGE?), MATURE EXOTIC PLANTING, FRONT GATES AND SITE.

Construction dates	1926, 1950, 1980,
Other Names	"Landscape",
Hermes Number	63480
Property Number	

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## **Historical Australian Themes**

ARTISTS AND THE ELTHAM LANDSCAPE

PROMINENT RESIDENTS

8.12 Living in and around Australian homes

8.14 Living in the country and rural settlements

8.10.2 Creating visual arts

## **Physical Description 1**

Residence

Style 1920s colonial revival.

Design one-off.

Plan rectangular

Single storeyed with attic.

Walls solid brick?

Roof gabled eaves, slate clad. Features are the design and symmetrical form.

The origins of the bay windows and the verandah columns are not known.

Studio

A-stylar.

Design unique.

Plan rectangular.

Single storied.

Walls mass concrete, not reinforced?

Roofs hipped, corrugated iron clad.

Features are the size of the building, its construction, the south facing skylight and the large fireplace.

## **Usage/Former Usage**

Original and later Use: Residence and studio

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*