
Redemptorist Monastery of Our Lady of Perpetual Succour & Organ



B6185 Redemptorist Monastery

Location

Cnr Gillies and Howitt Streets,, WENDOUREE VIC 3355 - Property No B6185

Municipality

BALLARAT CITY

Level of significance

Regional

Heritage Listing

National Trust

Statement of Significance

Last updated on - May 19, 2004

Church Statement of Significance:

The Redemptorist Monastery, constructed in stages between 1891 and 1933 by various architects, is of Regional architectural and historical significance.

Architecturally, the Monastery is an impressive group of linked buildings, designed in matching or complementary styles, and further unified by the use of rock faced Barrabool stone for all buildings (except the 1933 Common Room). While the ground level arcade and first floor Tuscan articulation of the main buildings, designed by Reed Smart and Tappin in 1891 & 1897, and closely reinterpreted by Fritsch & Fritsch in 1933, are classical or Renaissance in inspiration, the use of large gables, a squat tower, and especially the multiple dormer windows lend a medieval or French flavour to the design, an influence common in Religious institutions, but otherwise rare. The Church, completed in 1915 (architects not certain), though generally Romanesque, and facing the opposite

direction to the main buildings, complements them through the use of matching stone facing, and Tuscan details, and is notable for the stained glass windows, probably by Hardmans, the patterned marble floor, and the Fuller organ.

The complex is set in the centre of very large grounds, and is unusual in that, with the exception of the Church, it faces centre of the site, instead of the street. The extensive landscaping features a notable avenue of elms at the north of the site.

Historically, the Monastery is important as the only Monastery for the Redemptorist order in Victoria, and one that from 1933 included training facilities for the priesthood.

Classified: 05/10/1990

Organ Citation:

A two-manual organ of 10 speaking stops built in 1890 by Alfred Fuller, of Kew, for St Mary's Roman Catholic Church, Echuca, and moved to its present location in 1970. The instrument retains its original action, pipework, tonal scheme and fiddleback blackwood case, surmounted by carved urns. A rare intact example of Fuller's work, exhibiting an outstanding level of finish, its appearance has been severely diminished through the obliteration of the original diapering by gold paint at the time of the move to Ballarat.

Classified: 'State' 22/10/1990

Hermes Number 67404

Property Number

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>