
Glenara Garden

Location

10 Glenara Drive, BULLA VIC 3428 - Property No G13076

Municipality

HUME CITY

Level of significance

State

Heritage Listing

National Trust

Statement of Significance

Last updated on - June 2, 2004

Glenara, a pastoral property developed by Walter Clark from the mid-1850s, with a house erected to the design of architects Purchas and Swyer in 1857, extended during his son Alister's ownership by the addition of a billiard room and the garden modified to cater for his burgeoning interest in roses and bulbs, and maintained largely intact since his death in 1949, is of State cultural significance:

- historically, as a fine example of a pastoral homestead property, exemplifying characteristics such as the combination of a major residence with associated outbuildings such as gate lodge and winery, a landscaped garden contrasting with unimproved surrounding paddocks creating an oasis in the middle of the property, and its modest size reflecting its location in the 'settled districts' close to Melbourne;
- historically, for its integral links with the Clark family, best known for the work of Alister Clark (1864-1949), prominent horticulturist and sportsman famed for hybridising work with roses and bulbs still demonstrated by the garden; their long family occupation (almost one hundred years) is reflected in the relative intactness of the estate (aided by the careful stewardship of the Rundle family, owners since 1957);
- architecturally, as a large single storey homestead of granite, bluestone and brick encircled by a verandah with delicate timber joinery, built from 1857 for prominent grazier Walter Clark J.P., architect Albert Purchas, builders Hornby and Pigdon.
- for its retention of typical design elements of a mid-nineteenth century homestead garden; including an elevated and picturesque site overlooking a creek, an approach drive and associated plantation, hard standing for carriages, remnants of an orchard, spatial arrangement of residential and service buildings, fencing and gates, a balance between leisure and horticultural pursuits, and the contrast between homestead garden and open

farmland;

- as a seminal example of the adoption of Italianate garden design in Victoria; this is best represented by the balustraded terrace and associated steps;
- for the retention of a lookout tower, a rare surviving feature and an integral part of the picturesque design of the garden;
- for its retention of trees and plantings from the mid-nineteenth to early twentieth century, including the approach plantations, specimen trees, selective retention of indigenous trees as an integral part of the garden design, flower beds and lawn areas;
- aesthetically, for the contrast between the open plains and the oasis of the garden, the dramatic setting on a gorge of Deep Creek, for the maturity of the garden landscaping, for the incorporation of naturally-occurring rocks and indigenous trees (notably on the western slopes of the Deep Creek) as part of the garden, and as the setting for an outstanding homestead; and
- For the survival of associated documentation, especially the plant invoices (1857-72), the von Guerard painting and Nettleton photographs, which are rare items in their own right and which contribute to an understanding of the development of the garden.

File Note 18/06/2012: G13076 amalgamated & filed with B0046

Hermes Number 70218

Property Number

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>