

# ANZAC HOUSE



ANZAC HOUSE SOHE 2008



anzac house collins street  
melbourne front view jul1999



anzac house collins street  
melbourne entrance jul1999



anzac house collins street  
melbourne sign jul1999



anzac house collins street  
melbourne window detail  
jul1999



anzac house collins street  
melbourne plaque jul1999



diagram 415.JPG

## Location

4-6 COLLINS STREET MELBOURNE, MELBOURNE CITY

## Municipality

MELBOURNE CITY

## Level of significance

Registered

## Victorian Heritage Register (VHR) Number

H0415

## **Heritage Overlay Numbers**

HO564

## **VHR Registration**

October 12, 1977

## **Amendment to Registration**

June 11, 2015

## **Heritage Listing**

Victorian Heritage Register

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## **Statement of Significance**

Last updated on - November 3, 1999

### **What is significant?**

ANZAC House is a brick and reinforced concrete building with a facade of Hawkesbury River Stone. It was designed by Stanley Parkes, principal of the firm Oakley and Parkes, and built in 1938 for the Victorian Branch of the Returned Soldiers and Sailors Imperial League of Australia (later known as the RSL) to provide accommodation for administrative functions, including welfare assistance; and for associated bureau activities and groups, such as Returned Nurses, Father's Association, and the women's auxiliaries. It also provides tenantable office space. The building consists of four storeys, a basement and caretaker's residence on the roof. A notable feature of the front elevation is a carved symbolic sculpture by Orlando Dutton representing a man holding high the Lamp of Honour with his heel crushing the serpent of Evil.

### **How is it significant?**

ANZAC House is of architectural and historical significance to the State of Victoria.

### **Why is it significant?**

ANZAC House is of architectural significance as a finely detailed example of the 20th century Georgian revival which manages to blend a muted modernism with sympathy to the older styles characteristic of the buildings at the eastern end of Collins Street. The facade is a restrained exercise in modern classicism, complementing the surrounding buildings, which date from between 1872 and 1928. Parkes was a prominent proponent of the "moderne style" in Melbourne, but was keen to ensure that his building was in harmony with the Collins Street streetscape. The interiors, particularly the entrance vestibule and stairwell, which feature highly polished stone, metal and glass surfaces, are more recognisably modern than the revivalist facade. The restrained and dignified building, together with its prestigious address, reflects the prominent place occupied by the RSL in Australian society.

ANZAC House is of architectural significance as a fine example of the work of the important architectural firm Oakley and Parkes. Oakley and Parkes were innovators in the moderne style, with their Yule House (1932) in Little Collins Street thought to be Victoria's, and even Australia's, first example of a moderne-style commercial building. Their Kodak House (1934-35) in Collins Street may have been the first in the city to employ stainless steel in the facade. Although less innovative, ANZAC House demonstrates the ability of Oakley and Parkes to adapt the moderne style to a sensitive streetscape environment.

ANZAC House is of historical significance as the headquarters of the Victorian Branch of the RSL since 1938. Its prominent siting reflects the RSL's ongoing social welfare role and important contribution to Australian cultural

life. The large collection of photographs, historical records and memorabilia held at the site, and the RSL's continuing occupation of the building, contribute to this significance. As a monument itself, Anzac House represents the important role played by the RSL in the 1920s and 1930s in its contribution to the physical landscape of memorialisation in the wake of the Great War, for example through the erection of the Shrine of Remembrance (1934), and the numerous RSL memorial halls and war memorials erected in the State's cities and country towns.

## Permit Exemptions

### General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

**Places of worship:** In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must [notify](#) the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

**Subdivision/consolidation:** Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

Construction dates	1938,
Architect/Designer	Parkes, Stanley T,
Heritage Act Categories	Registered place,
Hermes Number	712
Property Number	

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## History

Contextual History:History of Place:

The site of ANZAC house was previously occupied by an 18 room brick house. The Returned Services League purchased the site in 1934. The RSL was founded in 1916 as the Returned Sailors' and Soldiers' Imperial League of Australia.

Associated People: Oakley & Parkes  
Orlando Dutton (sculptor)

Additional Sources:

Mary Sheehan, Statement of Cultural Heritage Significance, taken from 'Anzac House Conservation Management Plan', c.2001.

Clerehan, Neil. Obituary of Cynthia Mary Teague BEM 22 May 1907- 8 March 2007 Age 31 May 2007 p. 16 claims that Cynthia Teague as chief designer of Oakley and Parkes is the designer of Anzac House.

## Extent of Registration

### NOTICE OF REGISTRATION

As Executive Director for the purpose of the **Heritage Act 1995**, I give notice under section 46 that the Victorian Heritage Register is amended by modifying Heritage Register Number H415 in the category described as Heritage Place.

Anzac House  
4-6 Collins Street  
Melbourne  
Melbourne City

All of the place shown hatched on Diagram 415 encompassing all of Lot 1 on Title Plan 817450.

Dated 11 June 2015  
TIM SMITH  
Executive Director

[Victoria Government Gazette G23 11 June 2015 p.1304]

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*