

---

# PROFESSIONAL CHAMBERS



PROFESSIONAL CHAMBERS SOHE 2008



professional chanbers collins street melbourne front view sep1999



professional chambers collins street melbourne front sign detail sep1999



professional chambers collins street melbourne window detail sep1999



professional chambers collins street melbourne entrance detail sep1999

---

## Location

110-118 COLLINS STREET MELBOURNE, MELBOURNE CITY

## Municipality

MELBOURNE CITY

## Level of significance

Registered

## Victorian Heritage Register (VHR) Number

H0414

## Heritage Overlay Numbers

HO574

## VHR Registration

October 12, 1977

## Heritage Listing

Victorian Heritage Register

---

### Statement of Significance

Last updated on - June 11, 1999

'What is significant?

The Professional Chambers building in Collins Street was designed for the Trustees of the Independent Church by Beverley Ussher of the firm Ussher and Kemp. The building was finished in 1908. The three storey red brick structure with attic is styled in a mode eclectically derived from Romanesque, Gothic, Elizabethan and Queen Anne Revival architecture. The construction is of tuck-pointed face red brick decorated with rendered cement dressings and a terra cotta tile roof. The picturesque roof line with steep gable ends and tall clustered chimneys, the oriel windows and central round arch Romanesque entry with foliated decoration together produces a bold facade to Collins Street. The design reflects Ussher's preoccupation with the Picturesque domestic revival in Victoria and has links with the so-called Queen Anne Revival movement in England.

How is it significant?

The Professional Chambers building is of architectural significance to the State of Victoria.

Why is it significant?

The Professional Chambers building is architecturally significant as a picturesque composition drawing on an eclectic range of sources in a street that had traditionally associated itself with a more reserved classicism. It is an unusual commercial work of the architect and the building's picturesque form is emblematic of Beverly Ussher's more abundant domestic oeuvre.

## Permit Exemptions

### General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must **notify** the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

|                         |                   |
|-------------------------|-------------------|
| Construction dates      | 1908,             |
| Architect/Designer      | Ussher, Beverley, |
| Heritage Act Categories | Registered place, |
| Hermes Number           | 719               |
| Property Number         |                   |

---

## History

### Contextual History:

The partnership of Ussher and Kemp produced some of Melbourne's most distinctive domestic architecture during the Federation period. Their Arts and Crafts inspired houses were exemplars of the so-called Queen Annes style which was characterised by Marseilles tiles, red brick, turned timber verandah posts, casement windows and dynamic picturesque rooflines of chimneys, dormers and finials.

Beverley Ussher was born in Melbourne in 1868. He visited England and Europe in 1887-88. When he returned to Melbourne he went into partnership with the English Arts and Crafts architect Walter Butler, whom he had met in England. The partnership lasted until 1893. Ussher entered into partnership with Henry Kemp in 1899, specialising in domestic architecture, of which Dalswraith in Kew is considered their most accomplished design. (From Philip Goad, Melbourne Architecture, 1999, p.243)

Associated People: Dr H Ham; (Tenant)

Ussher & Kemp;

## Extent of Registration

No. 414. Professional Chambers, 110-118 Collins Street, Melbourne, to the extent of the total exterior shell of the building, the roofline and entrance foyer.

[Victoria Government Gazette No.84 12 October 1977 p.3177]

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*