

# MELBOURNE COLLEGE OF PRINTING AND GRAPHIC ARTS



MELBOURNE COLLEGE OF  
PRINTING AND GRAPHIC  
ARTS SOHE 2008



1 melbourne college of  
printing & graphic arts  
queensberry street north  
melbourne front view  
mar1985



melbourne college of printing  
& graphic arts  
queensberry street north  
melbourne corner view  
mar1985



melbourne college of printing  
& graphic arts  
queensberry street north  
melbourne tower mar1985

## Location

603-615 QUEENSBERRY STREET NORTH MELBOURNE, MELBOURNE CITY

## Municipality

MELBOURNE CITY

## Level of significance

Registered

## Victorian Heritage Register (VHR) Number

H1633

## Heritage Overlay Numbers

HO301

## **VHR Registration**

August 20, 1982

## **Amendment to Registration**

May 23, 1998

## **Heritage Listing**

Victorian Heritage Register

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## **Statement of Significance**

Last updated on -

What is Significant?

The Melbourne College of Printing and Graphics in North Melbourne is a High Victorian style building designed by HR Bastow, the Public Works Department architect and built in 1882 as State School No.307. The two storey red brick building with limestone quatrefoil tracery, rendered trims and a bluestone plinth stands very prominently along Queensberry Street. Its main feature is the central tower in the manner of William Butterfield and the five traceried windows on its upper floor. The tower has a gable end roof that appears in the form of a saddle roof, where it incorporates two gables and one ridge line. It is intentionally used to balance the two gable ended wings. A small one storey wing on the west elevation, which currently accommodates toilets, built in the same style (but perhaps added at a later stage) is important for the understanding of the development of this building. The extensive internal alterations can be reversed and the original ceiling height, details and the important central staircase restored. Most joinery details, which display the very fine detailing have been retained. All Tobin system vents which still exist in this building are significant elements for this type of building design.

How is it Significant?

The Melbourne College of Printing and Graphics is of architectural significance to the State of Victoria.

Why is it Significant?

The Melbourne College of Printing and Graphic Arts is architecturally significant as an exceptional example of High Gothic style State Schools architecture. The design has presence and makes a strong statement in the streetscape as it stands within its confined boundary lines. It is also architecturally significant for its exterior and parts of the interior detailing and careful use of limestone, brickwork and render. It is also architecturally significant as an example of Public Works designed buildings.

*[Online Data Upgrade Project 2001]*

## **Permit Exemptions**

### **General Exemptions:**

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must **notify** the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

### Specific Exemptions:

General Conditions: 1. All exempted alterations are to be planned and carried out in a manner which prevents damage to the fabric of the registered place or object. General Conditions: 2. Should it become apparent during further inspection or the carrying out of works that original or previously hidden or inaccessible details of the place or object are revealed which relate to the significance of the place or object, then the exemption covering such works shall cease and Heritage Victoria shall be notified as soon as possible. Note: All archaeological places have the potential to contain significant sub-surface artefacts and other remains. In most cases it will be necessary to obtain approval from the Executive Director, Heritage Victoria before the undertaking any works that have a significant sub-surface component. General Conditions: 3. If there is a conservation policy and plan all works shall be in accordance with it. Note: A Conservation Management Plan or a Heritage Action Plan provides guidance for the management of the heritage values associated with the site. It may not be necessary to obtain a heritage permit for certain works specified in the management plan. General Conditions: 4. Nothing in this determination prevents the Executive Director from amending or rescinding all or any of the permit exemptions. General Conditions: 5. Nothing in this determination exempts owners or their agents from the responsibility to seek relevant planning or building permits from the responsible authorities where applicable. Minor Works : Note: Any Minor Works that in the opinion of the Executive Director will not adversely affect the heritage significance of the place may be exempt from the permit requirements of the Heritage Act. A person proposing to undertake minor works must submit a proposal to the Executive Director. If the Executive Director is satisfied that the proposed works will not adversely affect the heritage values of the site, the applicant may be exempted from the requirement to obtain a heritage permit. If an applicant is uncertain whether a heritage permit is required, it is recommended that the permits co-ordinator be contacted.

Construction dates	1882,
Architect/Designer	Bastow, Henry Robert,
Heritage Act Categories	Registered place,
Other Names	PRIMARY SCHOOL NO. 307,
Hermes Number	888
Property Number	

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### Extent of Registration

Amendment of Register of Government Buildings

Melbourne City

Queensberry Street, North Melbourne.

(ii) 603-615: Melbourne College of Printing and Graphic Arts (formerly Primary School No. 307).

[*Victoria Government Gazette* No. G39 12 October 1988 p.3091]

Transferred to the Victorian Heritage Register 23 May 1998 (2 years after the proclamation of the Heritage Act 1995 pursuant to the transitional provisions of the Act)

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*